

MAGADH UNIVERSITY

BODH GAYA



SYLLABUS
OF
PRE- Ph. D. REGISTRATION
ENTRANCE TEST

2014 onwards

FACULTY OF SOCIAL SCIENCES

Price Rs. 100/-

14. Problems of Industrial Labour - Problems of Industrial Health, Housing and Indebtedness
15. Agricultural Labour - Size, Composition and their problems, Government Schemes for Rural Labour, NGO and Rural Labour.
16. Problems of Contract Labour, Child Labour, Female workers and problems of Destitutes and Handicapped.
17. Problems of Scheduled castes and Scheduled Tribes and measured to Ameliorate their conditions.
18. Poverty Alleviation Programmes in India and Their critical Evaluation.
19. Economic Reforms and Future of Labour and Employment in India.
20. Worker's Participation in Management concept, Scope, Progress in India, Quality Circles - their aims and achievements.
21. Labour and Research Methods.

MUSIC

PAPER - I

Time - 3 Hours

Full Marks-100

This paper will contain questions with multiple choices viz fill in the gap types. These questions are intended to test the range of the candidate's knowledge of key definitions, concepts, monuments, figures and other relevant facts related to the following topics. To answer fifty questions carrying 2 marks each out of 75.

- (a) **Technical Terminology** - Nada, Shruti, Swara, Gamak, Murchchna, Jati, Raga, Tal, Tan Grama, Saptak, That, Gayak, Vadak, Vaggeykar, Nayak, Sthayee, Antra, Sanchari, Abhog, Dhrupad, Dhamar, Khayal, Thumari, Tappa, Tarana, Gharana e.g. Agra, Gwalior, Atrauli, Kirana, Senia, Delhi, Lucknow, Banaras etc. Musicologists from Bharat to Bhatkhande, Apart from these, Biographies of well known musicians and their respective contributions like Raja Man Singh Tomar, Swami Haridas, Tansen, Amir Khursro, Ustad Allaudin Khan, Faiyaz Khan, Vilayat Khan, Ali Akbar Khan, Ravi Shankar etc.
- (b) **Aesthetics** - Its origin, expression and appreciation.
- (c) **Instrument** - The history of their origin, structure, tuning system and their well known exponents for example Veena, Sitar, Sarod, Sarangi, Shehanai, Violin, Tabla, Pakhawaj etc. Classification of Instruments.
- (d) **Folk Music** - Popular folk tunes of different states like Baul, Bhatyali, Garba, Kajari, Chaiti, Purbi, Jhoomar, Bhangra etc.
- (e) **Historical perspectives of Music** -
- (i) From Vedic Music to Bharat's Natya Shastra.
 - (ii) From Natya Shastra to Sangeet Ratnakar.
 - (iii) From Sangeet Ratnakar to Modern Period.
- (f) **Gharana**

PAPER - II

Time - 3 Hours

Full Marks-100

This paper will consist of descriptive type questions and will test a candidate's calibre of understanding of music and art related to all topics referred to under paper - I and also test the expressive power, creativity and imagination. A candidate is required to answer five questions out of ten from the following topics.

- (a) (i) Swaras and Talas of North and South.
- (ii) 72 Melkarta Scheme.
- (iii) Bhatkhende's Scheme of That.
- (iv) Acquittance with the textual tradition of Indian music specially the following texts : Natya Shastra, Brihad Desi, Sangit Ratnakar, Sangeet Tatnakar, Sangeet Samaysara, Swaramela Kalanidhi, Raga Tatva Vivodh, Chaturdandi Prakashika, Sangit Parijat, Raga Tarangani, Works of V.D. Paluskar, Vishnu Narayan-Bhatkhande, Omkarnath Thakur, Brihaspati.
- (b) Tala
- (i) Definitions of Technical terms such as Peshkar, Quayada, Gat, Tukra, Paran, Tehai and Laggi.
- (ii) Baaj and Gharanas of Tabla and Pakhawaj-Playing.

- (iii) Knowledge about the parts of the Instruments.
 - (iv) Different laykaries.
 - (v) Comparative study of Hindustani and karnatak Tala system.
- (c) Musicology
- (i) A historical and critical study of the concepts of Gandharva, Gaan, Margi and Desi Sangeet, Purvang, Uttaranga, Alptav, Bahutav, Abirbhava, Tirobhava, Tirobhava, Alankar, Vadi, Sambadi, vivadi, Anuvadi, Varjya and Vakra Swara, Alap Prachin and adhunik, Nibaddha and anibaddha Gaan.
 - (ii) Srana - Chalusthayee
- (d) Folk Music
- (i) Detailed study of Folk Music of own Regional area - Holi, Chaiti, Barahmasa, Biraha, Purbi, Jhoomar etc.
 - (ii) One composition of Vidyapati, Raga-Ragini Paddhati and Ragang Paddhati.
- (e)
- (i) Mela - Raga Paddhati, Raga-Ragini Paddhati and Ragang Paddhati.
 - (ii) Merits and Demerits of a Musician.
 - (iii) Alap, Jodalap, Maset Khani and Rajakhani Gats, Todas, Tehai, Jhala, Meend, Gamak, Zamzana, Murki, Krinta, Ghasset etc.