DEPARTMENT OF MAITHILI

Babasaheb Bhimrao Ambedkar Bihar University
Muzaffarpur

POST GRADUATE PROGRAMME

(Courses of Study)

FOR

M.A. MAITHILI

TWO YEAR (Four Semistsrs)
Under Semester System
Choice Based Credit System (CBCS)

W.E.F. Academic Session - 2018-20

Raghuvansha

Head,
Univ. Deptt. of Maithili
B.R.A.B...
...ng Muzaffarpur

DEPARTMENT OF MAITHILI

Babasaheb Bhimrao Ambedkar Bihar University
Muzaffarpur

Courses of Study
for
M.A. MAITHILI, EXAMINATION
Under Semester System
Choice Based Credit System (CBCS)
W.E.F Academic Session - 2018-20

The Programme (Courses of Studies) of P.G Maithili will be of two years duration divided into four academic session , M.A Sem- I, M.A Sem- II, M.A Sem- III, M.A Sem- IV, respectively. The Core Course in P.G (Maithili) programme shall consist of sixteen papers. The course structure papers are :-

(i)   Four Compulsory/Core Course Papers in First Semester

(ii) Five Compulsory/Core Course Papers in Second Semester

(iii) Five Compulsory/Core Course Papers in Third Semester

(iv) Four Semester consists of :-

    (A) One Specialised/elective course paper (Fifteenth Paper)

    (B) A Project Work (50 marks Dissertation and 50 marks for Viva-Voce) -
    (Sixteenth Paper)

The students shall be required to study the different topics as per rules and regulations given in different papers.

1. M.A (Maithili) Semester Course shall consist of four semesters. Each se mester shall be 16 to 18 weeks of actual study.

2. The Examinations of master's degree in Humanities (Maithili) subject shall consist of four semesters each of six months.

3. Each academic session shall consist of one semester I & III : from July to December and II & IV from January to June.

4. In addition to 16 core papers, there will be four papers as elective in the M.A. course. Altogether the M.A. Course shall consist of 20 papers spread over four semesters. There shall be five papers in first semester, six papers in second semester, six papers in third semester and three papers in fourth semester carrying 100 marks in each paper. The entire curriculum shall be of 2000 marks taken together. However, the class shall be awarded on the performance of the candidate on 16 papers including 14 CC and two EC papers getting an aggregate of 1600 marks.

5. In each semester each elective paper shall carry 100 marks. The four elective paper - AEEC-1, ABC/SEC-1, AEEC-2 and one DSE or one GE will be qualifying in nature. A student shall not be considered pass and eligible for award of the final degree unless he/she obtains minimum qualifying marks in these four papers. A complete description of papers is given in table of course structure as follow:

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Course structure for M.A. PG Department of Maithili
(Choice based credit system for session 2018-20)

Semester	Course/Paper Code	Nature of course/paper	Marks	Marks in CIA	Marks of ESE	Passing criterion	Qualifying criterion
SEMESTER – I 4 Core Papers and 1 Elective Paper	Maithili CC-1	मैथिली साहित्यक इतिहास (आरम्भसँ ...)	100	30	70	45% in CIA 45% in ESE	Marks decide class/CGPA
	Maithili CC-2	भाषा विज्ञान	100	30	70	45% in CIA 45% in ESE	Marks decide class/CGPA
	Maithili CC-3	पद्य साहित्य	100	30	70	45% in CIA 45% in ESE	Marks decide class/CGPA
	Maithili CC-4	अपभ्रंश भाषा	100	30	70	45% in CIA 45% in ESE	Marks decide class/CGPA
	AECC-1	Environment and Sustainability & Swachha Bharat Abhiyan Activities	100				Qualifying
SEMESTER – II 5 Core Papers and 1 Elective Paper	Maithili CC-5		100	30	70	45% in CIA 45% in ESE	Marks decide class/CGPA
	Maithili CC-6		100	30	70	45% in CIA 45% in ESE	Marks decide class/CGPA
	Maithili CC-7		100	30	70	45% in CIA 45% in ESE	Marks decide class/CGPA
	Maithili CC-8		100	30	70	45% in CIA 45% in ESE	Marks decide class/CGPA
	Maithili CC-9		100	30	70	45% in CIA 45% in ESE	Marks decide class/CGPA
	AEC-2/SEC-1	Yogic Sciences					Qualifying
SEMESTER – III 5 Core papers and 1 Elective Paper	Maithili CC-10		100	30	70	45% in CIA 45% in ESE	Marks decide class/CGPA
	Maithili CC-11		100	30	70	45% in CIA 45% in ESE	Marks decide class/CGPA
	Maithili CC-12		100	30	70	45% in CIA 45% in ESE	Marks decide class/CGPA
	Maithili CC-13		100	30	70	45% in CIA 45% in ESE	Marks decide class/CGPA
	Maithili CC-14		100	30	70	45% in CIA 45% in ESE	Marks decide class/CGPA
	AECC-2	Human Values and Professional Ethics & Gender constitution	100				Qualifying
SEMESTER – IV 2 Core Papers 1 Elective Paper	Maithili CC-15		100	30	70	45% in CIA 45% in ESE	Marks decide class/CGPA
	Maithili CC-16		100	30	70	45% in CIA 45% in ESE	Marks decide class/CGPA
	Maithili CC-17	प्रोजेक्ट तथा मौखिकी	100	Project 80	Viva-voce 20	45% in CIA 45% in ESE	Marks decide class/CGPA
	Generic Elective (GE)	Family Management					Qualifying

AECC-I = Ability Enhancement Compulsory Course
ABC/SEC = Ability Enhancement Course/Skill Enhancement Course
AECC-2 = Ability Enhancement Compulsory Course
CIA = Continuous Internal Assessment   CC - Core Course
ESE = End of Semester Examination   GE - Generic Elective Course

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Univ. Deptt. of Maithili
P.G. Department, Maithili

6. The distribution of papers like theory, practical, field work, project, internship, dissertation etc. with number of credits is specified in the course structure of the subject concerned of the department.

7. The term 'credit' means weightage given to a course in relation with the instructional hours assigned to it. One credit will generally consist of ten hours of instruction. The M.A. Arts course shall be of one hundred credits divided as 25 credits in first semester, 30 credits in second semester, 30 credits in third semester and 15 credits in fourth semester. The number of credits for each paper of a Master's degree programme shall be specified in the course structure of the subject concerned.

Structure of the 2 Yr (Four Semesters) Post Graduate Degree Course under CBCS:

The details of credits for individual components and individual courses are as below:

Semester	No. of Course/ Papers	Credit per Course/ Papers	Total Credit	Minimum No. of Learning Hours	No. of Courses/ Paper	Elective Course/Paper	Code & nature of Elective Course/ Paper
I	05	05	25	250	4+1		ABCC – 1
			SEMESTER BREAK				
II	06	05	30	300	5	1	AEC – 1
			SEMESTER BREAK				
III			30	300	5		ABCC – 2
			SEMESTER BREAK				
IV	03	05	15	150	3		EC – 1* BC – 3* DSE – 1 Or GE – 1
Total	20	100	1000	14	+4		

*For Tutorial (T) Project work (P)/Field work (FW)/etc. extra working hour to be added as per requirement and it will be decided by the BOCS of the respective subject.

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Head,
Dept. of Mathematics

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8. Evaluation of performance Under Semester System

(8.1) The performance of a student in each paper will be assessed on the basis of a continuous Internal Assessment (CIA) of 30 marks and the end of semester Examination (ESE) consisting of 70 marks.

(8.2) The Components of CIA are as follows :-
(i)   Two mid-semester written tests of one hour duration each = 15 Marks
(ii)   Seminar/Quiz   = 05 Marks
(iii)   Assignment   = 05 Marks
(iv)   Punctuality and conduct   = 05 Marks

                                                    Total   = 30 Marks

(8.3) The performance of the student in the elective papers AEC and AECC in each semester addressing the issues of :-
(i)   Skilled Development.
(ii)   Value, Education and Ethics.
(iii)   Environment and Sustainability and Gender Sensitization shall be assessed on the basis of a continuous Internal Assessment (CIA) of 50 marks and the End Semester Examination (ESE) consisting of 50 marks.

(8.4) The components of CIA in these paper shall be as follows :-
(i)   Two mid-semester written tests of one hour duration each = 10 Marks
(ii)   Seminar/Quiz   = 10 Marks
(iii)   Assignment   = 15 Marks
(iv)   Discharge of Instructional Social Responsibility/   = 15 Marks
        Community Service

                                                    Total   = 50 Marks

(8.5) The concerned teacher of the course/paper shall be responsible for conducting the mid-semester test and other components of the CIA.

(8.6) The ESE will be written examination of 3 hours duration conducted by the University.

(8.7) The evaluation of laboratory paper and field work, where applicable will also be based on CIA and end - semester practical examination.

(8.8) All such examination shall be as per the provisions of examination board and moderation board of the Babasaheb Bhimrao Ambedkar Bihar University.

8.9 Only those student who secures minimum qualifying marks in of 45% in the CIA shall be allowed to fill up the End Semester Examination form.

8.10 The marks of CIA-to each paper shall be submitted by the Department along with the End Semester Examination form. Failing which the student --may not be issued admit card for the examination.

9 Examinations

9.1 The End-Semester-Examination will be conducted by the University. The Mid Semester examinations and other components of CIA shall be conducted and evaluated by the concerned departments. The practical examinations wherever applicable shall be conducted at the department. The Head of the department will appoint external examiner (s) for practical End Semester Examination with the approval of the University. The mid-semester tests will be conducted and evaluated by the teacher concerned. The answer scripts of the mid-semester tests shall be shown to students by the concerned teacher.

9.2 The End of Semester Examination (ESE) shall be named as follows:
(a) Part (I) – Semester – I Examination
and Semester – II Examination respectively.
(b) Part (II) – Semester – III Examination
and Semester – IV Examination respectively
(c) Syllabus for each paper shall be divided into at least 5 units. Based on this, the question paper pattern for the End Semester Examination shall be divided into three parts A, B, C comprising of objective type question with multiple choice, short answer type questions and long answer type questions as mentioned below:

Part	Nature of question	Number of questions to be asked	Number of questions to be answered	Marks of each question	Total Marks
Part– A	Objective type question with multiple choice	10	10	02	20
Part– B	Short answer type questions	05	04	05	20
Part– C	Long answer type questions	04	03	10	30
Total					70

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Part – A

The objective type questions – All questions to be answered (questions shall be picked up from the whole syllabus, preferably two questions from each unit)
10×2=20 marks

Part – B

Five short answer questions – Four questions to be answered (questions shall be picked up from the whole syllabus, preferably one question from each unit)
4×5=20 marks

Part – C

Five long answer questions – Three questions to be answered, (questions shall be picked up from the whole syllabus, preferably one question from each unit)
3×10=30 marks

9.3 The examination of I and III semesters shall be generally held in the month of November-December and that of II and IV semester shall be held in the month of May-June.

9.4 In formulating the entire programme of studies, each department shall be guided by the consideration that at the Postgraduate level, students should be familiar with all the sub-disciplines, trends and paradigms of the subject contributing to the knowledge pool and also the value education and employability factor. Keeping this in view the Department will decide subject based 14 core papers, 2 EC papers and other 4elective papers.

9.5 Paper Setting: for ESE, 50% examiners will be engaged from outside the university by the parent University as per the provisions of the examination board.

9.6 In subjects where there is Practical/Project/Field Study/Internship/Dissertation etc. generally not more than 4-5 credits should be allowed for each paper in each semester. The distribution of marks for CIA and ESE for such papers shall be decided by the Board of Courses and Study (BOCS) of the respective subject (with the approval of the University) and details mentioned in the syllabus, 50 marks will be for CIA and 50 marks for ESE.

9.7 All practical papers shall be evaluated by two external examiners. The distribution of CIA marks in practical papers shall be as per the course structure.

9.

10. Passing of Examinations and Promotions Rules

Promotion Rules

10.1 There shall be no supplementary examination in any of the papers in any semester. (I, II, III and IV)

10.2 The candidates who have been admitted to the First semester of a two year Postgraduate Programme in a session can be placed in the following categories on the basis of their attendance in the semester.

   (i)   Those who have cleared the CIA and attended the required minimum percentage (75%) of attendance of lectures/practical/ classes separately.

   (ii) Those who have not attended the required minimum percentage of attendance (75%) both in Theory and Practical shall in no case be permitted to appear in the End Semester Examinations.

10.3 After appearing at the Semester Examination, the candidates can be placed in following categories in the context of declaration of the results of the End Semester Examination (ESE):

   (i)   To be declared passed in End Semester Examination in any subject, a candidate must secure atleast 45% marks in each paper separately in CIA, theory and practical, wherever applicable.

   (ii) If a candidate secures 45% marks in atleast three papers in his/her First/Second/Third End Semester Examination, he/she shall be promoted to next higher semester.

   (iii) Candidates shall have to clear the backlog paper(s) in the next end semester examination of that semester whenever it is available.

   (iv) Even if a student is promoted to Fourth Semester, his/her final result will only be declared when he/she has cleared all their backlog papers.

   (v) Final result of M.A. Course shall be published on the basis of candidate's performance in the 16 papers spread over four semesters provided he/she has passed with minimum qualifying marks of 45% in the elective papers of each semester.

   (vi) The final result will be published only after he/she has cleared all the 20 papers securing minimum qualifying marks.

   (vii) Since it is a continuous evaluation programme, student shall be awarded Grade Point (GP) at the end of each semester and Cumulative Grade Point (CGP) at the end of Final End Semester Examinations in 10 point scoring system.

Raj Kumar Jha   Smudhi   Ambalika H.
Head,   15/14/19   18.2.19
Univ. Deptt. of Maithili   15/9/19
S.A. Bihar University, Darbhanga

(viii) There shall be no supplementary examination. A student has to score minimum 45% marks in CIA. Failing to secure minimum marks he/she shall have to repeat the CIA along with the students of the same semester of the next academic session.

(ix) If any student fails to secure minimum 45% marks in CIA of any paper, his/her result will be declared as failed in that paper. Student shall have to reappear in that paper in the same semester of next academic session.

(x) The name of the promoted candidate/candidates will not be included in the merit list of that subject.

(xi) A promoted candidate, if he has passed in CIA but fails in theory paper/ papers, he/she shall retain his/her CIA score and will reappear in the theory paper only of the semester whenever available. However, if a candidate is declared fail in any End Semester Examination, shall retain nothing and will have to redo the course-work of failed semester again and he has to appear again in CIA as well-as theory paper.

11 Improvement of Result:

If candidate passes in End Semester Examination (ESE), he/she may apply for the improvement of his/her result in maximum of two papers of the fourth semester. He/she can avail this facility only in theory papers. Better of the two results will be treated as final result of candidtes in those papers.

However, the name of such candidates with improved result will not be included in the merit list.

12 Declaration of Result:

The following grading system shall be used by Teacher/Examination Department.

Letter Grade	Percentage Range	Numerical of Letter Grade	Description of Grade
O	90-91	10	Outstanding
A++	90-81	9	Excellent
A+	80-71	8	Very Good
A	70-61	7	Good
B+	60-51	6	Average
B	50-45	5	Pass
F	Less than 45	Less than 5	Fail

Post Graduate Programme

M.A. (Maithili)

(पोस्ट ग्रेजुएट प्रोग्राम, एम.ए. (मैथिली))

SEMESTER – I

Paper	Paper Code	Subject Type	Topic	Total Marks (ESE+CIA)
Paper–CC-01	MTL 511 CR Hr 5-50	मैथिली साहित्यक इतिहास (प्राचीन एवं मध्यकाल)	**Unit – I** 1. सिद्ध-साहित्यक विशिष्ट परिचय 2. ऐतिहासिक प्रष्ठभूमि 3. विद्यापति-पूर्व मैथिली 4. ज्योतिरीश्वर 5. विद्यापतिक युग-प्रवर्तक रूप एवं प्रभाव	70 + 30 = 100
			Unit – II 1. मैथिली साहित्यमे रामभक्तिधारा	
			Unit – III 1. कविता 2. नाटिकाधारिक साहित्य 3. मैथिली गद्यक आरम्भिक रूप	
			Unit – IV विद्यापतिक लोकप्रियता, आधुनिक, स्फुटिता, विद्यापतिक काल्य चिन्हित्यक प्रति।	
			Unit – V 1. नाटिकाधार, रामायण, रामरक्षा, हनुमदक पुस्तक रचना कय नेई इयी ठार	

सहायक ग्रन्थ :—
1. मैथिली साहित्यक आलोचनात्मक — रमानाथ झा
2. मैथिली भाषा साहित्यक इतिहास — जयकान्त मिश्र
3. मैथिली भाषा साहित्यक इतिहास — दुर्गानाथ झा "श्रीश"
4. मैथिली साहित्यक इतिहास — आनन्द मिश्र
5. मैथिली साहित्यक इतिहास — राधाकृष्ण चौधरी
6. विद्यापति ठाकुर — उपेन्द्रनाथ झा "व्यास"
7. इतिहास-तत्त्व व न — दुर्गानाथ झा "श्रीश"
8. मैथिली साहित्यक स्वरूप — गोविन्द झा
9. मिथिलाक इतिहास — रमानाथ झा
10. मिथिलाक इतिहास — राधाकृष्ण चौधरी
11. आधुनिक मैथिली साहित्यक इतिहास — दुर्गानाथ झा "श्रीश"
12. मैथिली भाषा साहित्य — ब्रजकिशोर वर्मा
13. मैथिलीक संस्कृति — जयकान्त मिश्र
14. विद्यापति — रमानाथ झा

15/4/19 Rajmangha

Head
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18/3/19

Indudhar Jha
18/3/19

Post Graduate Programme

M.A. (Maithili)

(पोस्ट ग्रेजुएट प्रोग्राम), एम०ए० (मैथिली)

SEMESTER – I

Paper	Paper Code	Subject Type	Topic	Total Marks (ESE+CIA)
Paper – CC – 2 *	MTL 512 CR Hr 5-50	भाषा–विज्ञान	**Unit – I** भाषा विज्ञानक परिचय, भाषा विज्ञानक ढाय समाज शास्त्र सँ सम्बन्ध	70 + 30 = 100
			Unit – II ध्वनिक प्रकार, स्वनिम प्रकार, स्वनिम परिवर्त्तन, भाषा–परिवर्त्तनक कारण आ परिणति आ कारण	
			Unit – III रूपिम, रूपिमक प्रकार, शब्द–भण्डार–वृद्धिक स्रोत	
			Unit – IV वाक्य–विज्ञान, वाक्यक प्रकार, वाक्यक संरचना	
			Unit – V लिपिविज्ञान– स्वरूप, प्रकार्य, तिरहुता तथा देवनागरी	

सहायक ग्रन्थ :–

1. ध्वनिग्राम आ रूपग्राम मीमांसा– इन्द्रकान्त झा
2. भाषा–विज्ञान– रामावतार शर्मा
3. मैथिली भाषाक उद्भव ओ विकास– सुभद्र झा
4. सामान्य भाषा–विज्ञान– बाबूराम सक्सेना
5. भाषा–विज्ञान– कपिलदेव द्विवेदी
6. भाषा–विज्ञान कोश– भोलानाथ तिवारी
7. भाषा–विज्ञान– डॉ० देवेन्द्रनाथ शर्मा
8. आधुनिक भाषा–विज्ञान– राजमणि शर्मा
9. भाषा ओ साहित्य– राधाकृष्ण चौधरी
10. सामान्य भाषा–विज्ञान– डॉ० बाबूराम सक्सेना
11. भाषा–विज्ञान– डॉ० विमलेश कान्ति वर्मा
12. मैथिली भाषा कोश– दीनबन्धु झा
13. भाषा–विज्ञान एवं भाषा शास्त्र– डॉ० कपिल देव झा

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Post Graduate Programme

M.A. (Maithili)

(पोस्ट ग्रेजुएट प्रोग्राम, एम.ए. (मैथिली))

SEMESTER – I

Paper	Paper Code	Subject Type	Topic	Total Marks (ESE+CIA)
Paper – CC - 3	MTL 513 CR Hr 5-50	आधुनिक भाषा	**Unit – I** 'प्राकृत' माहात्म्य परिच्य, प्राकृत के द्वितीय भाषा रूप विकासक्रम, साहित्यी भाषाकेर वर्ग स्वरूपांक जनमी	70 + 30 = 100
			Unit – II 'प्राकृत' माहात्म्यसँ अपभ्रंश, अपभ्रंश केर स्वरूपांक सम्बन्धी आधार, प्राकृत भाषाकेर संरचनात्मक विकास	
			Unit – III 'अपभ्रंश' केर माहात्म्य परिच्य	
			Unit – IV 'मैथिलीभाषा' केर ऐतिहासिक स्वरूप मैथिलीभाषा and—विकास 'मैथिलीभाषा' केर स्वरूपांक सम्बन्धी सुरभिलेशक दुष्टिकोणसँ अध्ययन	
			Unit – V 'मैथिलीभाषा' केर रचनाकेर विविध रूप मूल लिपिविज्ञान, स्वराविज्ञान, स्वराघात, भाषाविद्या आदि पक्षक विश्लेषण	

निर्धारित पुस्तक :-

1. प्राकृत द्वितीय वर्ग भाग- कविलासम

2. मैथिलीभाषा- विद्यापति

Post Graduate Programme

M.A. (Maithili)

(स्नातकोत्तर प्रोग्राम, एम.ए. (मैथिली))

SEMESTER – I

Paper	Paper Code	Subject Type	Topic	Total Marks (ESE+CIA)
Paper – CC – 4	MTL-514 CR Hr 5-50	काव्य	**Unit – I** विद्यापति गीतसभीक आधार पर, विद्यापति काव्य-धारा, विद्यापति, विद्यापति गुण-कण, विद्यापतिक प्रमुख रचना, विद्यापतिक गीतसभ आदि विभिन्न प्रसंग वृत्ति, चयनित पद-सभीक व्याख्या	70 + 30 = 100
			Unit – II गोविन्ददास पदावलीक आधार पर, गोविन्ददास काव्य-धारा, गोविन्ददास गुण-कण, गोविन्ददासक प्रमुख रचना, गोविन्ददासक गीतसभ आदि विभिन्न प्रसंग वृत्ति, चयनित पद-सभीक व्याख्या	
			Unit – III नन्द विपत्तिक आधार पर, नन्द विपत्ति काव्य-धारा, नन्द विपत्ति गुण-कण, नन्द विपत्तिक प्रमुख रचना	
			Unit – IV चतुर्भुजदास काव्य पर चयनित आधार प्रसंग वृत्ति चयनित पद-सभीक व्याख्या, चतुर्भुजदासक आधार पर	
			Unit – V 5. जयमन्त-मनबोध जीवन-परिचय, जयमन्त-मनबोध आधार पर चयनित पद-सभीक व्याख्या	

निर्धारित ग्रन्थ :-

SEMESTER – I
AECC – 1
A–Environmental Sustainability (3 Credits)
I– Swachha Bharat Abhiyan Activities (2 Credits)

Each credit requires 10 hours of teaching- learning for theory and 20 hours for practical assignment and field work.

A-Unit – 1 Environmental Ethics & Ecosystem : Concept of sustainable development with reference to human values in western and Indian Perspective, sustainable development & conservation of natural resources (Nature, factors, measures), development and peoples participation) development, environment- rural and urban, concept of Ecosystem.

A-Unit – 2 Development and its effect on environment : Environmental Pollution – water, air, noise etc. due to Urbanisation, Industrial civilization, Concept of Global Warming, Climate Change, Green House Effect, Acid rain, Ozone layer depletion Menace of encroachment of exotic plants particularly parthenium and trees with special reference to impact on habit & habitat on indigenous flora & fauna.

A-Unit – 3 Concept of Bio-diversity and its Conservation: Environmental Degradation and conservation. Govt. Policies, social effects and role of social reforms in the direction. Role of Science in conservation of environment, concept of Three 'R' (reduce, Reuse, recycle). Need of environmental education and awareness programme and ecological economics.

B-Unit – 4 Swachha Bharat Abhiyan :The concept of Swachhata as personal, familian approach toward social and environmental moral values & concept of swachhata and its relation to moral upgradation of society and freedom struggle. Awareness Programme related to Swachhta. Role of 'Swachchagrahis' in Swachha Bharta Abhiyan.

Sanitation and hygiene, why sanitation is needed, sanitation and human right, plantation, value of nature, concept of community participation and role of state agencies. Case study of Sanitation, effects of cleanliness, disease – infection and vector – born, idea of spread of diseases through body and other biological fluids and excreta.

B-Unit – 5   /Assignment/Practical/field work based on unit-4

or

Alternative to unit – 4 and unit- 5 a student can also enroll for Swachha Bharat Internship Programme of MHRD.

Post Graduate Programme

M.A. (Maithili)

(पोस्ट ग्रेजुएट प्रोग्राम, एम.ए. (मैथिली))

SEMESTER – II

Paper	Paper Code	Subject Type	Topic	Total Marks (ESE+CIA)
Paper – CC-5	MTL 521 CR Hr 5-50	मैथिली साहित्यक इतिहास (आधुनिक काल)	**Unit – I** आधुनिक कालक प्रवृत्ति-वैशिष्ट्य एवं ओ आधुनिक कालक जगत, काव्य क्षेत्र आ ओ लालदासक रचनाएँ, चन्दा झाक रचना	70 + 30 = 100
			Unit – II आधुनिक कालक उपन्यास, कथाकार, कथावस्तु, उपन्यासकार, निबन्धकार, नाटककार	
			Unit – III मैथिली आलोचना, एकांकी साहित्य	
			Unit – IV मैथिली रेखाचित्र, संस्मरण आ आदिल मूल ओ परिशीलितता	
			Unit – V उपन्यासकारक आ कथाकारपात्रण दृष्टि रचनाक मूल्यांकन, नाटि-नेपथ्य रचना विशेष रचनाक आदिल ओ संकेत रचना	

सहायक ग्रन्थ :-

1. मैथिली साहित्यक इतिहास–डा. उपेन्द्र ठाकुर
2. मैथिली साहित्यक इतिहास- डा. भगवाननन्द जा
3. मैथिली साहित्यक इतिहास- डा. जयकान्त मिश्र
4. आधुनिक मैथिली साहित्यक इतिहास–डा. दुर्गानाथ झा
5. मैथिली साहित्यक नव इतिहास- डा. रमानाथ झा
6. विद्यापति- डा. रमानाथ झा
7. मैथिली साहित्यक संक्षिप्त इतिहास- डा. रामदेव झा
8. मैथिली साहित्यक इतिहास– डा. शशिनाथ झा
9. मैथिली साहित्य परिशीलन– डा. दुर्गानाथ झा
10. मैथिली साहित्यक इतिहास- डा. रमाकान्त ठाकुर
11. मैथिली साहित्यक इतिहास- डा. जयकान्त मिश्र
12. History of modern Maithili Literature – Dr. Devkant Jha

Head
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B.R.A Bihar University, Muzaffarpur

Post Graduate Programme

M.A. (Maithili)

(पोस्ट ग्रेजुएट प्रोग्राम, एम.ए. (मैथिली))

SEMESTER – II

Paper	Paper Code	Subject Type	Topic	Total Marks ESE+CIA)
Paper - CC – 6	MTL 523	CR Hr 5-50	**Unit – I** १. वर्णसंकरात्मक काव्य, मैथिली मध्ययुगीन काव्य, ओकर समय आदि, आध्यात्मिक काव्य जयदेव विद्यापति, आध्यात्मिक काव्य सम्प्रदाय अन्तर्गत आदि कविगण आ साहित्यिक परम्परा **Unit – II** २. जगत्जनक नन्दन, चण्डेश्वर, दिव्य सिंहक रचनाधर्मी कविगण कृति सम्प्रदाय, गीतिकाव्य परम्परा मैथिली **Unit – III** ३. चरितकाव्यक वर्णन काव्य, महाकाव्य, रीति-तत्त्व सकल, मैथिली गीत अथवा पदावली "?"?, कविगण आ साहित्यिक परम्परा **Unit – IV** ४. मैथिली नाटक एकाङ्की परम्परा **Unit – V** ५. आधुनिक नाटक विकास एवं रंगकला	70 + 30 = 100

निर्धारित ग्रन्थ –

१. वर्णसंकर – वर्णसिंहास

२. जयदेवक काव्य गण चन्द्रसिंह – हरिमोहन झा

३. कीर्तिलता – विद्यापति

४. मैथिली काव्य – मिथिला आख्यान्द्री, भूषण (उत्तरार्ध) एवं राजमति भास

५. मैथिली आ अन्य नाटक – चन्द्र झा

६. मैथिली नाटक एवं एकाङ्की – राजीव एवं लीलाधर मिश्र

७. मैथिली गीत अथवा पदावली

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(पोस्ट ग्रेजुएट प्रोग्राम), एम.ए. (मैथिली)

SEMESTER – II

Paper	Paper Code	Subject Type	Topic	Total Marks (ESE+CIA)
Paper CC – ?	MTL 523	अनिवार्य	**Unit – I**	70 + 30 = 100
	CR 10: S-59		1. भाषाक स्वरूप	
			2. भाषाक भेद	
			3. भाषाक उत्पत्ति	
			4. भाषाक रूप	
			Unit – II	
			5. समासीकरण	
			6. वाक्यरूपण	
			Unit – III	
			7. रूप	
			8. रस	
			Unit – IV	
			9. अलंकार - अनुप्रास, यमक, श्लेष, उपमा, रूपक, उत्प्रेक्षा, अपह्नुति, भ्रान्तिमान, संदेह, अतिशयोक्ति, अर्थान्तरन्यास, दृष्टान्त, अप्रस्तुत-प्रशंसा, व्याजस्तुति, विभावना, अर्थापत्ति, विरोधाभास, उल्लेख, अप्रस्तुत प्रशंसा, स्वभावोक्ति अत्युक्ति, निदर्शना, व्यतिरेक आदि	
			Unit – V	
			10. छन्द – दोहा, सोरठा, चौपाई, रोला, कुण्डलिया, हरिगीतिका, वसन्ततिलका, सवैया, मन्दाक्रान्ता, गीतिका, मालिनी, सार्दूलविक्रीडित, शिखरिणी, अनुष्टुप्- बसन्त आदि	

साधक ग्रन्थ –

1. आधुनिकमैथिली–भाषा
2. मैथिली व्याकरण
3. भाषा विज्ञान
4. मैथिली व्याकरण कोष : .... चौधरी एवं .....
5. भाषा विज्ञान एवं हिन्दभाषा : डॉ. ....
6. आधुनिक मैथिली–साहित्य : ....
7. साहित्यदर्पण
8. मैथिली व्याकरण कोष : डॉ. ....
9. मैथिली भाषा ओ साहित्य
10. मैथिली आ मैथिली-साहित्यक इतिहास
11. आधुनिक मैथिली-साहित्य, हरिमोहन ....
12. मैथिली- ....
13. मैथिली व्याकरण, ...
14. मैथिली-साहित्यक, हरिमोहन, अनुचूर- बलदेव ....

Post Graduate Programme

M.A. (Maithili)

(पोस्ट ग्रेजुएट प्रोग्राम) एम॰ ए॰ (मैथिली)

SEMISTER - II

Paper	Paper Code	Subject Type	Topic	Total Marks (CSE+CIA)
Paper - CC - 8	MLT 524 CR Hr 5-50	पत्र-पत्रिका	**Unit - I** समालोचनात्मक ज्ञानकोष, चुनू रचना/	70 + 30 =100
			Unit - II मैथिली आलोचनास्य इतिहास/	
			Unit - III मैथिलीमे प्रमुख आलोचना एवं धार आलोचनास्य छीरीस/	
			Unit - IV मैथिलीमे एकाकलीनता समालोचना स्वरूप एवं विकास नियम ब्रास, मैथिली समालोचना साहित्य/	
			Unit - V मैथिल देश एकाकलीनता समालोचक विभिन्न वादक, मैथिली समालोचना विभिन्न विभिन्न विश्लेषण विकास एवं चूनार ब्रा/ मैथिली (शोध- आरम्भ) आदर्श कारण, पत्रिका प्रकाश/	

सहायक ग्रंथ :–

1. समालोचना शास्त्र – श्री जयकान्त मिश्र
2. मैथिली समालोचना शास्त्र –
3. आलोचना सिद्धान्त – भोलानाथ तिवारी
4. समरस – चतुरानन्द मिश्र झी
5. अनुसन्धान समालोचना – श्री गंगेश गुंजन
6. मैथिली समालोचना पिछला चरण – डॉ॰ रमानन्द झा
7. मैथिली समालोचना विकास – डॉ॰ देवशंकर नवीन
8. मिल-आलोचना – डॉ॰ उदय नारायण सिंह
9. मिश-समालोचना एवं पाठ – डॉ॰ धनाकर ठाकुर

<!-- signatures -->
Raj manni Jha
Head, 9
Univ. Dept. of Maithili
B.R.A. Bihar University, Muzaffarpur

Indradhar Jha
18/3/19

Post Graduate Programme

M.A. (Maithili)

(पोस्ट ग्रेजुएट प्रोग्राम), एम.ए. (मैथिली)

SEMESTER – II

Paper	Paper Code	Subject Type	Topic	Total Marks (ESE+CIA)
Paper – CC–9	235 MIL 557 CB Hr 5-50	प्रथम पत्र	**Unit – I** 1. बृहत्कथा प्रवृत्ति एवं विकास 2. बृहत्कथाक अर्थ एवं स्वरूप, प्रकार बृहत्कथाक रचना-शैली आ कथानक परम्परा **Unit – II** 1. एकांकी-विधाक प्रवृत्ति एवं विकास 2. एकांकीक अर्थ एवं स्वरूप, प्रकार एकांकीक रचना-शैली आ तत्त्व **Unit – III** 1. उपन्यास विधाक प्रवृत्ति एवं विकास 2. उपन्यासक अर्थ एवं स्वरूप, प्रकार, प्रभृति उपन्यासक रचना-शैली आ तत्त्व **Unit – IV** 1. कथा-साहित्यक प्रवृत्ति एवं विकास 2. कथाक अर्थ एवं स्वरूप, प्रकार, प्रभृति कथाक रचना-शैली आ तत्त्व **Unit – V** 1. आलोचना विधाक प्रवृत्ति एवं विकास 2. आलोचनाक अर्थ एवं स्वरूप, प्रकार आलोचनाक रचना-शैली आ तत्त्व	70 + 30 = 100

निर्धारित पाठ्य-पुस्तक :-

1. बृहत्कथा – मैथिली
2. एकांकी-संकलन एवं पाठ सार्थी – सम्पादन आ
3. उपन्यास – मैथिली प्रकार एवं
4. कथा – प्रतिनिधि
5. आलोचना – मैथिली

सहायक ग्रन्थ :-

1. मैथिली साहित्यक प्राथमिक – डॉ॰ जयमंत मिश्र
2. मैथिली साहित्यक इतिहास एवं
3. मैथिली साहित्यक इतिहास – रमानाथ झा

Univ. Dept. of Maithili

SEMESTER – II

Skill Enhancement Course (SEC)
Ability Enhancement Course (AEC)

Yogic Sciences

UNIT – 1

BASIC CONCEPT OF YOGA

1. **Introduction to Yoga :** Definitions of Yoga, Thinkers on yoga and their views – Patanjali, Aurobal and, Gorakshi, Karma Yoga, Bhakti Yoga and Gyan Yoga – Concept and Characteristics.

2. **Rāja Yoga :** Eight steps of Yoga; Description and significance of Yaman and Niyamas.

3. **Asanas and Pranayama :** Methods, advantages and limitation, Concept of Prana and Nadis; The subtle body, Chakras.

4. **Pratyahara and Dharana:** Significance and techniques; Pratyahara and Dharana – Yoga Nidra, Antar Mouna, Japa Japa.

5. **Hath Yoga :** Shatkarmas – their methods, benefits and limitations

6. **Body and Mind :** Psycho-somatic relation; the conscious, subconscious and unconscious; Psychosomatic disorders.

UNIT – 2

APPLICATIONS OF YOGA

7. **Yogic Lifestyle and Health :** Medical concept and definition of health, Causes of disease according to medical science and yoga; Basic instincts and their management through yoga.

8. **Diet and Nutrition :** Medical and Yogic concept of diet; the three Gunas in relation to diet.

9. **Effect of Yoga on body systems :** The Bones and Joints, Cardiovascular, Respiratory, Digestive, Nervous, Endocrinal and Excretory system. Preventive, Promotive and curative effects of yoga.

10. **Stress management :** Concept and types of stress, Effects of stress on body and mind, Yogic management techniques.

11. **Social Health management :** Causes and effects of crime and substance abuse on society, Role of yoga as supporting and transforming agent.

UNIT - 3 (Practical)

(i) Pawanmuktasana – Parts-I and II
(ii) Relaxation asanas – Shawasana, Advasana, Makarasana, Matsyakridasana
(iii) Meditative Asanas – Padmasana, Siddhasana, Siddhayonisasna, Sukhasana.
(iv) Standing Asanas – Tadasana, Tiryaktadasana, Katichakrasana, Dwikonasana, Trikonasana.
(v) Vajrasana series – Vajrasana, Suptavajrasana, Singhasana, Shashankasana, Ustrasana, ʌ Vyaghrasana.
(vi) Forward Bending Asanas – Padachattanasana, janushirasana.
(vii) Backward bending Asanas – Bhujangasana, Tiryakbhujangasana, Shalabhasana, Dhanurasana, Chakrasana, Gomukhasana, Kandharasana.

UNIT - 4 (Practical)

(i) Gatyatmak Asanas – Suryanmaskar, Shashankbhakshana Asanas.
(ii) Inverted Asanas – Bhumipadmastasana, Sarwangasana, Halasana.
(iii) Pranayama – Prepranayama Practices, Yogic breathing, Nadishodhan upto stage III, Kapalbhati, Bhastrika, Bhramari
(iv) Mudras and Kriyas – Gyan, Chin, Shambhawi, Naukagra, Ashwini, khichari, Agnisar
(v) Bandhas – Jalandhar, Moola, Udhiyana, Mahabandha
(vi) Shatkarma – Kunmal, Jalneti, Laghooshankaprakshalana, Tratka.
(vii) Pratyahara – Yoganidra, Antarmauan, Ajapa.

UNIT - 5

Assignment/Vocational Training

(* 1 unit = 1 credit)

Unit 1+2= 2x19 = 38 hrs

Units 3+4 (Practicals) = 2x20= 40 hrs.

Unit 5 (Vocational Training) = 10x2 = 20 hrs.

Total Programme = 20+40+20= 80 hrs.

Sushila
19/4/19

Indushekar Jha
18/4/19

Rajanmohar
1.3/19

Head
Univ. Deptt. of Maithili
B.R.A. Bihar University, Muzaffarpur

Avinash
18.4.19

Ranjit(?)
19/4/19

Post Graduate Programme

M.A. (Maithili)

(पोस्ट ग्रेजुएट प्रोग्राम, एम.ए. (मैथिली))

SEMESTER – III

Paper	Paper Code	Subject Type	Topic	Total Marks (ESE+CIA)
Paper – CC – 10	(पत्र) MTL–692 CR Hr 5–59	मूल्य एवं उपन्यास	**Unit – I** 1. 'दूर्भाग्य उपन्यासक समाज आ इतिहास 2. 'दूर्भाग्य उपन्यासक कथानक संरचना 3. 'दूर्भाग्य उपन्यासक पात्र एवं चरित्र-चित्रण	50 + 50 = 100
			Unit – II 4. 'पूर्णाहुति'क प्रतिपाद्य विविचन 5. 'पूर्णाहुति उपन्यासक समाज आ इतिहास	
			Unit – III 6. 'पल्लवग्रह'क समाज एवं संवेदना 7. 'पल्लवग्रह उपन्यासक कथा-शिल्प	
			Unit – IV 8. 'पारिजात'क कथा कथानक गुणांकन 9. 'पारिजात'क आधार पर भावात्मक सम्बन्ध समाजक स्थापना	
			Unit – V 10. 'बेरन समय'क आधार पर सामाजिक वर्ग चित्रण 11. संघर्षक समाज, संबंध संवाद, आलोचन-विवेचन	

निर्धारित ग्रन्थ :–

1. दूर्भाग्य– ललित कथा एवं ...
2. पूर्णाहुति– ...
3. पल्लवग्रह– ...
4. पारिजात– प्रभास कुमार ...
5. बेरन समय– ब्रजकिशोर ठाकुर, ...

... समिति, ...

1. ... – ...
2. ... – ...
3. ... – डॉ. ...

Head
Univ. Dept. of Maithili

Post Graduate Programme

M.A. (Maithili)

(पोस्ट ग्रेजुएट प्रोग्राम), एम.ए. (मैथिली)

SEMESTER-III

Paper	Paper Code	Subject Type	Topic	Total Marks (ESE+CIA)
Paper - CC	४३१ MTL-CGP CR ID S-55	विद्यार्थि चयन निष्ठित	**Unit – I** विद्यापतिक परिचय, विद्यापतिक रचना, विद्यापतिक काव्य-सौन्दर्य सभक विवेचन	70 + 30 = 100
			Unit – II विद्यापति भक्ति रस शृंगार रस केँ विद्यापतिक अभिव्यक्ति, पद-विश्लेषण	
			Unit – III विद्यापतिक प्रकृति चित्रण सामाजिक चित्रण-विद्यापति केँ विद्यापतिक पदावली-पाठ विश्लेषण	
			Unit – IV विद्यापतिक कला पक्ष भाव पक्ष विद्यापतिक भाषा, विद्यापतिक रागनी के विवेचन	
			Unit – V विद्यापतिक उपयोगिता, विद्यापतिक जीवनक विविधता विद्यापतिक सम्बन्धि विविध विचार – समकालीन रचना विद्यापति के साहित्य रस भूमक पक्ष – रागत, अलमापेक, प्रवेश प्रस्तुति	

सहायक ग्रन्थ :–

१. विद्यापति: डॉ. रमेश ठाकुर
२. विद्यापति एवं उनकी समकालीन कवि– डॉ रमेश झा
३. विद्यापति समग्र: डॉ उमेश झा
४. विद्यापति पदावली-चित्रलेख: डॉ– हरिमोहन झा
५. विद्यापति कालीन मिथिला– प्रो– रामनाथ झा
६. विद्यापति: डॉ सुभद्र झा
७. विद्यापति पदावली– प्रो जयकान्त मिश्र
८. मिथिला भारती: गोविन्द आचार्य, पटना
९. विद्यापति अध्ययन परम्परा: डॉ प्रेमशंकर सिंह

(signatures)

Arnesh
15/4/19

Rajkumar Jha
H.O.D. 18/4/19

Deepak
18/4/19

Indubala Jha
18/4/19

(signature)
18/4/19

Post Graduate Programme
M.A. (Maithili)
(पोस्ट ग्रेजुएट प्रोग्राम, एम॰ए॰ (मैथिली))

SEMESTER - III

Paper	Paper Code	Subject Type	Topic	Total Marks (ESE+CIA)
Paper - I CC - 12	P-53 MTL-306	संस्कृत एवं प्राकृत	**Unit – I** 1. पुण्य-परीक्षाक आधार पर पूर्वक वर्णन	70 + 30 = 100
	CR Hr 5-50		**Unit – II** 2. पुण्य-परीक्षा मे विभिन्न समस्याक विश्लेषण सूर्य, अर्थ, काम एवं मोक्ष एवं धर्म के अवधारणा	
			Unit – III 3. पुण्य-परीक्षाक मे कर्म-सम्बन्ध स्वरूप अध्ययन	
			Unit – IV 4. पुण्य-परीक्षाक मे कर्म-सम्बन्ध स्वरूप दार्शनिक-सिद्धान्त 2. कर्मवादक महत्त्व	
			Unit – V उद्भव-परीक्षाक विशेषता	

निर्देश एवं—
1. गृह परीक्षा - विद्यार्थी
2. गृह प्रबंधी - शास्त्राचार्य

(signatures)
Sushila 15/4/19
Raj numar yav

Dilip 17/4/19
Rajesh 19 Indudhar Jha
18/3/19

Head - 19
Univ. Deptt. of Maithili
B.R.A. Bihar University, Muzaffarpur

Post Graduate Programme

M.A. (Maithili)

(पोस्ट ग्रेजुएट प्रोग्राम्, एम०ए० (मैथिली))

SEMESTER - III

Paper	Paper Code	Subject Type	Topic	Total Marks (ESE+CIA)
Paper :- CC - 13	5554 MTL-544 CR Hr 5-10	प्राच्य साहित्य	**Group - B** Unit - I जोक कविताक परिचय, प्रणाली, परिभाषा, विकास	70 + 30 = 100
			Unit - II मलोचनार खेलागर	
			Unit - III जोक कथा जोक कथाक स्वरूप जधर-प्रयोग, श्रेणी, वाधार	
			Unit - IV टोटमारी, समीक, पहेलरुक, दुलालाचाल, लचारी परंपरा, गैन संपादन	
			Unit - V लोककविताक परम्पराक- डॉ राधाकृष्ण चौधरी, डॉ दुर्गानाथ झा, डॉ शिवसंकर मिश्र, डॉ मोहन नारायण दास	

सहायक ग्रंथ:-

1. विद्यापति तथा कालिदासक मधुर गीति– डॉ० जयदेव मिश्र
2. मैथिली लोक साहित्य : भावना आरि परंपरा– डॉ० रामदेव झा
3. विद्यापतिक मर्मलोक– प्रस्तुत विज्ञप्ति आ प्रस्तुति– डॉ० यशोधर मिश्रक
4. लोकसाहित्य विमर्श– सं० रामदेव झा
5. गोह साहित्य आ लोक– सं० श्रीधरम झा
6. लोक साहित्य : परंपरा आ परिप्रेक्ष्य– डॉ० रामदेव झा
7. विद्यापति : कला आ कलाविवेक
8. विद्यापति– काव्यविमर्श सर्ग 'चर्चिका'
9. लोकसाहित्य : कला आ विवेचन– सं० श्रीमती इन्दिरा झा
10. विद्यापतिक कलाविवेचन कला 'चर्चिका'
11. मैथिलीक लोकधारा कला 'चर्चिका'
12. विद्यापतिक कलाविवेचन कला 'चर्चिका'

Univ. Dept. of Maithili

Post Graduate Programme

M.A. (Maithili)

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SEMESTER – III

Paper	Paper Code	Subject Type	Topic	Total Marks (ESE+CIA)
Paper – CC - 14	ऽ35 MTL-343 CR No S- 50	अनुवाद विज्ञान	**Group - B** Unit – I अनुवाद विज्ञान आर परिभाषा	70 + 30 = 100
			Unit - II अनुवादक अनुवाद कार्यक्रम विकास	
			Unit - III अनुवाद मैथिली आर साहित्यक अनुवाद	
			Unit - IV	
			Unit - V अनुवाद मैथिली आर अनुवाद प्रशिक्षण समस्या एवं समाधान	

महत्वपूर्ण प्रश्न :-

1. अनुवाद विज्ञान आर परिभाषा की गोष्ठीन लिखू।
2. अनुवादकें अनुवाद की भूमिका- अनुवाद चर्चा करू।
3. अनुवाद विज्ञान एवं परिभाषा- अनुवाद विज्ञान समस्या।
4. अनुवाद विज्ञान एवं परिभाषा- की रचनाी करू।
5. अनुवादक एवं अनुवाद- अनुवादक एवं अनुवाद।
6. अनुवाद मैथिली आर अनुवाद- की व्याख्या करू शरीर
7. अनुवाद मैथिली आर अनुवाद- मैथिली आर साहित्यक अनुवाद शरीर
8. अनुवाद मैथिली आर अनुवाद- के मध्यमान किय लिख?

SEMESTER – III

AECC – 2

Human Values and Professional Ethics (3 Credits)

Gender Sensitization (2 Credits)

(One credit requires ten hours of theory and twenty hours of practical/assignment/field work)

Unit – 1 — Variety of Moral Issues, Principals of Ethics and Morality:-

Understanding the Harmony in the society (Society being an extension of family) integrity. Work Ethic. Courage. Empathy, Self Confidence, Professional Ideas and Virtues. Ethics as a Subset of Morality. Ethics and Organisations, Duties and Rights of employees and employers.

Unit – 2 — Holistic Approach to Corporate Ethics:-

Vensethic Ethics Tagore, Vivekanand, Gandhi and Aurobindo on Ethics, Ethics in Finance, Business and Environment, Professional Rights, Intellectual Property Rights. Corporate Responsibility, Social Audit and Ethical Investing. Computer and Ethics.

Unit – 3 — Professional Ethics:-

Augmenting Universal Human Order, Characteristics of people-friendly and eco-friendly production, Strategy for Transition from the present State to Universal Human Order. At the Level of Individuals as Socially and Ecologically Responsible Technologists and Managers. At the Level of Society– as Mutually Enriching Institutions and Organizations. Case studies of typical holistic technologies and management patterns.

Unit – 4 — Gender – An Overview:-

Gender: Definition, nature and evolution, culture, tradition, historicity: Gender spectrum: biological, sociological, psychological conditioning: Gender based division of labour domestic work and use value.

Unit – 5 — Gender – Contemporary Perspectives

Gender justice and human rights: International perspectives. Gender : Constitutional and legal perspectives. Media & gender. Gender: emerging issues and challenges.

Post Graduate Programme

M.A. (Maithili)

(पोस्ट ग्रैजुएट प्रोग्राम) एम० ए० (मैथिली)

SEMESTER - IV

Paper	Paper Code	Subject Type	Topic	Total Marks (CSE+CIA)
Paper - CC - 15	MLT 541 CR Hr 5:50	Elective Paper Group - A कथा ग्रंथ	Group - A Unit - I परिचय, कतिपय Unit - II इतिहास ? Unit - III विविध कथा रचनाकार विशेष Unit - IV कथ रचनावली Unit - V कथ रचना समीक्षित	70 + 30 =100

सहायक ग्रंथ :-
1. मैथिली भाषा रचनावली – चन्द्रा झा
2. मध्यम रचनावली – पण्डित जी
3. कथा रचनावली – चन्द्रा झा
4. कथा झा ग्रंथ मैथिली रचना रचनावली – डॉ० प्रभाष कुमार सिंह
5. कथा झा ग्रंथ मैथिली भाषा रचनावली आलोचना – डॉ० राजन कुमार सिंह

Heela
15/4/17

Rajmouar Jay
15/4/15
Univ. Dept. of Maithili
B.R.A. Bihar University, Muzaffarpur

signature
18.4.17

Indulekha Jha
18/2/19

Post Graduate Programme

M.A. (Maithili)

(पोस्ट ग्रेजुएट प्रोग्राम, एम.ए. (मैथिली))

SEMESTER – IV

Paper	Paper Code	Subject Type	Topic	Total Marks (ESE+CIA)
Paper –, CC – 15	पेपर) MTL 442-	Elective Paper अथवा Group-A	Group - A Unit – I स्वाधिक	70 + 30 = 100
	CR Hr 5-50	Elective प्रश्नपत्र विन् ग्रूप	Unit – II द्वारा	
			Unit – III द्वारा	
			Unit – IV द्वारा	
			Unit – V देवधारूप	

नोटबुक नियम :–

1. सब आजीविकात्मक लिख 'ग्रूप' - सौ अवश्यमेव लिख जाहर अइन

2. स्वाधिकात्मक सब इंटरनेट - सौ अवश्यमेव सुन्दर पूरहर

3. सब इंटरनेट सब उंट्रेट सुन्दर पूरहर ला दिगह सुन्दर पूरहर अइ

4. सब न्यूनाधिकात्मक सन्दर स्वमितेज – सौ अवश्यमेव लिख पूरहर अइ

Smruti
15/4/19

Rajmani 17/4/19

Andradhar Jha
18/3/19

Payal
18.3.19

Head.
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M.A. (Maithili)

(पोस्ट ग्रेजुएट प्रोग्राम), एम.ए. (मैथिली)

SEMESTER - IV

Paper	Paper Code	Subject Type	Topic	Total Marks (ESE+CIA)
Paper - CC - 15	मैथिली MTL-644 CR Hr 5-50	Elective Paper Group-B वैकल्पिक प्रश्न	Group - A Unit - I मैथिली भाषा परिचय, साहित्य, संस्कृति Unit – II मैथिली प्रश्न भाषा साहित्य Unit– III मैथिली प्रश्न भाषा Unit– IV वैकल्पिक प्रश्न Unit – V मैथिली प्रश्न अन्यान्य वृत्ति	70 + 30 = 100

साहायक ग्रंथ :-

1. मैथिली भाषा - कन्हाइलाल
2. मैथिली प्रश - ईश्वरकान्त
3. मैथिली प्रश - हरमन ग्रेयर
4. मैथिली भाषा - यदुनाथ झा
5. मैथिली प्रश - जयकान्त मिश्र
6. मैथिली प्रश - रमानाथ झा
7. मैथिली प्रश - गोविन्द झा

Raghunath Jha
Head
Univ. Dept. of Maithili
R.P.S. Mke University, Biswa...

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M.A. (Maithili)

(पोस्ट ग्रेजुएट प्रोग्राम), एम.ए. (मैथिली)

SEMESTER – IV

Paper	Paper Code	Subject Type	Topic	Total Marks (ESE+CIA)
Paper – CC – १५	MTL 541 CR Hr 5-10	Elective Paper ऐच्छिक पत्र Group-B खण्ड-खो	Unit – I खण्ड १	70 + 30 = 100
			Unit – II खण्ड-II	
			Unit – III सर्जनात्मक सृजन गद्य	
			Unit – IV	
			Unit – V सिनेम फन्तशकी सोपर्ध समिति	

सहायक ग्रन्थ :–

1. माथी भाषा विनिमयन – श्री भोलालालदास आदि
2. माथी भाषिकशास्त्रज्ञान – (म) आदि बाबूधी गुज्जर टू
3. माथी में – मेज्ज्योलनाहर आदि
4. माथी भाषा का – (पर्वे) आदि गोयनका आदि
5. मैथिली साहित्यक आलोचनात्मक इतिहास – डॉ. दिनेश कुमार झा

Arnubha
15/3/19

Rajnewar 19/3/19
१२.३/१९

Pramod 18/3/19
18.3.19

Indu Bhushan Jha
18/3/19

Head,
Univ. Dept. of Maithili
B.R.A. Bihar University Muzaffar...

Post Graduate Programme

M.A. (Maithili)

(पोस्ट ग्रेजुएट प्रोग्राम), एम०ए० (मैथिली)

SEMESTER – IV

Paper	Paper Code	Subject Type	Topic	Total Marks (ESE+CIA)
Paper – CC – 16	१६४२ MTL-4वा CR. Hr 5-50	प्रोजेक्ट वर्क	एहि वर्ग विद्यार्थीक निर्देश अर्थे शिक्षाधीन कार्यविधि (शोध प्रबन्ध) 50 अंकक डिजर्टेशन एवं 50 अंकक मौखिकी होएतनि। विभागक विद्वान शिक्षक द्वारा विद्यार्थीकेँ उचित निर्देशन दिशा उपलब्ध कराओल जाएत।	50 + 50 = 100 अंक विभाजन Dissertation + Viva-voce 50+50 = 100

(signatures)

Sulekha 15/4/17

19/3/15

Indusekhar Jha 18/3/17

Raghunath Jha 16/3/17

Devnath 18/3/17

SEMESTER – IV

Generic Elective (GE) Course   Credit – 5

Family Management

(One credit requires ten hours of theory and twenty hours of practical/assignment/field work)

Unit 1 : Concept of typical Indian family.

Indian society and Indian family, importance of relationship within family, similarities and dissimilarities in between Indian and western family, definition of family members.

Unit 2 : Food production and cleanliness.

Cooking – art of cleanliness, Personal grooming, Hygiene& uniform. Do's and don'ts while working in the kitchen, Domestic food production, nutrition- Balanced Diet and its function, Effect of heat on fat. Carbohydrate, Proteins, Vitamins and minerals. Cholesterol and trans fats and related diseases. Disease producing microbes.

Unit 3 : House Keeping.

Equipment handling. Care & cleaning & identification of cleaning equipments: Care, Cleaning & polishing of surfaces metal, glass, floor, carpet: Paints. Daily cleaning of rooms and bath rooms.

Unit 4 : Safety & health care:

Pregnancy child care and care of the elderly. Basic human anatomy and physiology (skeleton, respiratory, circulatory, excretory, nervous & reproductive systems). First aid care in different accidents (hemorrhage, asphyxia, shock & unconsciousness, cardiac arrest, burns, insect bite, snake bit, poisoning, injury etc.). Nursing, first aid box, importance of group practice of yoga and exercise.

Unit 5 : Importance of communication and care in relationship.

Leadership in family, communication gap between generations, significance of self-skill, Indian laws related to family problems. Understanding and misunderstanding within the family members and among close relatives, in-laws etc. Necessity of small investments for family members.

Head,
B.B.A, Silie University, Siliguri

Univ. Dept. of Medicine

SEMESTER – IV

Generic Elective (GE) Course   Credit – 5

Family Management

(One credit requires ten hours of theory and twenty hours of practical/assignment/field work)

Unit 1 : Concept of typical Indian family:

Indian society and Indian family, importance of relationship within family, similarities and dissimilarities in between Indian and western family, definition/role of family members.

Unit 2 : Food production and cleanliness:

Cooking – art or science. Personal grooming, Hygiene & uniform. Du's and don'ts while working in the kitchen. Domestic Food Production, nutrition- Balanced Diet and its function. Effect of heat on fat. Carbohydrates, Proteins, Vitamins and minerals. Cholesterol and trans fats and related diseases. Disease producing microbes.

Unit 3 : House Keeping:

Equipment handling. Care & cleaning & identification of cleaning equipments. Care. Cleaning & polishing of surfaces Hotel, glass, floor, carpets: Paints. Daily cleaning of rooms and bath rooms.

Unit 4 : Safety & health care:

Psychology child care and care of the elderly. Basic human anatomy and physiology (skeleton, respiratory, circulatory, excretory, nervous & reproductive systems). First aid care in different accidents (hemorrhage, asphyxia, shock & unconsciousness, cardiac arrest, burns, insect bite, snake bit, poisoning, injury etc.). Nursing, first aid box, importance of group practice of yoga and exercise.

Unit 5 : Importance of communication and care in family:

Leadership in family, communication gap between generations, significance of self-skill, Indian laws related to family problems. Understanding and misunderstanding within the family members and among close relatives, in-laws etc. Necessity of small investments for family members.

Sreeela
15/4/19

Rajumolan

19/3/15

Sanjug
15/3/19

Anirudha Jha
18/3/19

Head, 3-19
Univ. Dept. of Marathi