21

4th Semester

Course Subjects

EC 1 (A) (ASARI ADAB)

EC 1 (B) (SAHAFAT)

EC 1 (C) (TARJUMA NIGARI)

EC 1 (D) (TASA WWUF)

EC 1 (E) (DRAMA)

Any one of the above will be selected

EC-1 (A) (Asari Adab)

Paper : 401

There will be five Units in this paper. The question paper will cover all the Units with the following pattern:

Part A - Ten objective type Questions - 2 x 10 = 20 Marks

(Two Questions from each Unit)
Part B - Five Question (Four to be answered) - 5 x 4 = 20

One short answer type Question from each Unit Part C - Five Question (Three to be answered) - 10 x 3 = 30

One long answer type question from each Unit art D- Internal Assessment

Syllabus: Unit-I Shavri with special reference to shaharwaar.

Perween Shakir, Sultan Akhtar Unit -2 Novel with special reference to Abdus Samad (do gaz zameen),

30 Marks

Makan (Paigan aafaque), Aiwan-e-Ghalib (Jeelani Bano), Forat (Husainul Haque)
Unit -3
Afsana with special reference to Bade Saba ka Intezar (Syed Md Ashraf), Ek Cabota sa ishanmum (Saiise Mausam (Ahmad

Yusur)
Unit 4 Tanz-o-Mazah with special reference to Qata Kalam (Mujtaba Hussain), Zarguzasht (Mushtaque Yusufi), Filhaal (Yusuf

Nazim), Wahiyar (Raza Naqvi Wahi)
Unit -5 Tanqeed with special reference to Shamsurrahman Farooqui,
Gooi Chand Narane, Shakeelur Rahman

Books For Reference:

Hamasar Urda Novel — Qamar Rais Urda Fiction : Hindustan mein — Hussainul Haque Nai Urdu Ghazal — Sarwarul Hoda Beeswain Sadi mein Urdu Tanz-o-Mazah — Nami Ansari

Humasar Urdu Shayri : Chan Zaviye - Ejaz Ali Arshad Bihar mein Urdu Tanz-o-Zarafat - Sultan Azad Shakeelur Rahman Ki Ghalib Shanasi - Arshad Masood Hashmi

And Colombia (Market Market Ma

EC - I (B) (Sahafat)

Paper: 401

There will be five Units in this paper. The question paper will cover all the Units with the following pattern:

Part A - Ten objective type Questions - 2 x 10 = 20 Marks
(Two Questions from each Unit)

Part B - Five Question (Four to be answered) - 5 x 4 = 20

One short answer type Question from each Unit

Part C - Five Question (Three to be answered) - 10 x 3 = 30

One long answer type question from each Unit
Part D. Internal Assessment 30 Marks

Syllabus:

Unit -1 Sahafat aur uski Mubadiya Unit -2 Urdu Sahafat ki Tareef

Unit -3 Bihar mein Urda Sahafa: Unit -4 Idaria Nigari, Column Negari, aur Feature Nigari

Unit -5 Amli Mashque (Practical)

Books For Reference:

Books For Reference

Mubadiyat-e-Sahafat : Jawed Hayat Bihar mein Urdu Sahafat : Syed Ahmad Quadri Rahbar-e-Akhbar Naweesi : Iqbal Quadri

Sahafat Kyn Hai : Iqbal Hussain

Zaraye Tarseel-o-Iblagh : Syed Shamim Ahmad

Profession of the profession o

EC-I (C) (Tarjuma Nigari)

Paper: 401

There will be five Units in this paper. The question paper will cover all the Units with the following pattern:

Part A = Ten objective type Questions - 2 x 10 = 20 Marks

rt A - Ten objective type Questions - 2 x 10 = 20 Ma (Two Questions from each Unit)

Part B - Five Questions from each Unit)

One short answer type Question from each Unit

Part C - Five Question (Three to be answered) - 10 x 3 = 30

One long answer type question from each Unit
Part D- Internal Assessment

Syllabus: Unit -1 Tariume ka Fan aur Rewayat

Unit -2 Tarjuma ki Ahmiyat wo Afadiy

Unit -3 Farsi se Urdu Tarjuma & Vice Versa
Unit -4 Angrezi se Urdu Tarjuma & Vice Versa

Unit -5 Hindi se Urdu Tarjuma & Vice Versa Books For Reference:

Tarjuma ka Fari aur Rewayat Tarjuma ke Buniyadi Masael Urdu Main Tarjuma Nigari Funn-e-Tarjuma Nigari

Qamar Rais Zoe Ansari Mushtaque Quadri Khalique Anjum

30 Morks



EC-I (D) (Tasawwuf)

Paper: 401

There will be five Units in this paper. The question paper will cover all the Units with the following pattern:

30 Marks

Part A - Ten objective type Questions

(Two Questions from each Unit)

Part B - Five Question (Four to be answered) - 5 x 4 + 20

B = Five Question (Four to be answered) = 5 x 4 One short answer type Question from each Unit

art C - Five Question (Three to be answered) - 10: One long answer type question from each Uni

Part D- Internal Assessment
Syllabus:

Unit -1 Tasawwuf kya hai

Unit -2 Tasawwuf Ahad ba Ahad
Unit -3 Aham Soofiya-e-Karaam (Abdul Oudir Jilani, Khwaia Gharib

Nawaz, Neizarauddin Aulia, Sharfuddin Yahya Maneri)
Unit 4 Tasawwuf ke Nazariyat (Wahdatul Waiood, Wahdatul Shahood,

Ishq / Prem Marg) nit -5 Urdu Shayri mein Tasawwuf

Books For Reference:

Kashful Mahjoob : Ali Hajweri
Ahyaul Uloom : Sheikh Mohiuddin Alwi
Tatheem Tasawwuf : Hussainul Haque

Bihar ki Sufiyana Shayri : Taiyab Abdali Tareekh, Mashaekh Chist : Khaleeque Ahmad Nizami

After the second second

Seprender.

EC -I (E) (Drama)

Paper: 401

There will be five Units in this paper. The question paper will cover all the Units with the following pattern:

Part A - Ten objective type Questions - 2 x 10 = 20 Marks

Part A - Ten objective type Questions (Two Questions from each Unit)

Part B - Five Question (Four to be answered) - 5 x 4 -2

One short answer type Question from each Unit
Part C - Five Question (Three to be answered) - 10 x 3 = 30

One long answer type question from each Unit Part D- Internal Assessment

Part D- Internal Assessment Syllabus:

Unit -1 Drama ka Fan aur Ajzae-tarkibi
Unit -2 Drama ke Aqsaam (Stage, Radio, TV, Nukkad Natak)

Unit -3 Sanskrit aur Yunani Drama ; Ek Tsarruf

Unit -4 Urdu mein Drama Nigari with special reference to Indrasabha (Amanat Lakhnawi) Khara Jangi (Md. Mujeeb), Parda-e-Ghaflat (Abid Hussain), Modern Americali (Shafi Mashhadi)

Unit -5 Bihar ka Stage aur Urdu Drama

Books For Reference: Urdu Drama

Drama, Fan aur Rewayat Bihar ka Urdu Stage aur Urdu Drama Radio Drama ke Asnaf

Radio Drama Rewayat aur Tajurba Undu Drama Nigari Ishrat Rahmani Md. Shahid Syed Hassan Akhlague Asar

Akhlaque Asar Hatim Rampuri

30 Marke

Proper

All Dort of Clarks

ЕС И

Project work and Practical 50 Marks each

EC -II (Project & Presentation)

Paper: 402

Group (A) Theory

Assignment will be given on different topics to each student as a project work. The project will be of fifty marks.

Group (B) Paractical

Computing.

Each Student have to make presentation on the topic of their project.

This paper will be of fifty marks.

Besides the presentation each student have to be trained in Urdi

Principle Comment of the Comment of

GE 1

Student of any faculty can opt CC-5 as general elective