





# EC - I (B) (Sahafat)

Paper : 401

There will be five Units in this paper. The question paper will cover all the Units with the following pattern:

- Part A - Ten objective type Questions -  $2 \times 10 = 20$  Marks  
(Two Questions from each Unit)
- Part B - Five Question (Four to be answered) -  $5 \times 4 = 20$   
One short answer type Question from each Unit
- Part C - Five Question (Three to be answered) -  $10 \times 3 = 30$   
One long answer type question from each Unit
- Part D - Internal Assessment - 30 Marks

Syllabus:

- Syllabus:**
- Unit -1 Sahafat aur uski Mubadiyat
- Unit -2 Urdu Sahafat ki Tareef
- Unit -3 Bihar mein Urdu Sahafat
- Unit -4 Idaria Nigari, Column Nigari, aur Feature Nigari
- Unit -5 Amlī Mashqū (Practical)

**Books For Reference:**

- |                         |   |                   |
|-------------------------|---|-------------------|
| Mubadiyat-e-Sahafat     | : | Jawed Hayat       |
| Bihar mein Urdu Sahafat | : | Syed Ahmad Quadri |
| Rahbar-e-Akhbar Naweesi | : | Iqbal Quadri      |
| Sahafat Kyn Hai         | : | Iqbal Hussain     |
| Zaraye Tarseel-o-Iblagh | : | Syed Shamim Ahmad |

Prof. Dr. M. A. Qasbi  
(Prof. & Lecturer)  
Lahore College

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# EC-I (C) (Tarjuma Nigari)

Paper : 401

There will be five Units in this paper. The question paper will cover all the Units with the following pattern:

- Part A - Ten objective type Questions -  $2 \times 10 = 20$  Marks  
(Two Questions from each Unit)
- Part B - Five Question (Four to be answered) -  $5 \times 4 = 20$   
One short answer type Question from each Unit
- Part C - Five Question (Three to be answered) -  $10 \times 3 = 30$   
One long answer type question from each Unit
- Part D- Internal Assessment - 30 Marks

## Syllabus:

- Unit -1 Tarjume ka Fan aur Rewayat
- Unit -2 Tarjuma ki Ahmiyat wo Afadiyat
- Unit -3 Farsi se Urdu Tarjuma & Vice Versa
- Unit -4 Angrezi se Urdu Tarjuma & Vice Versa
- Unit -5 Hindi se Urdu Tarjuma & Vice Versa

## Books For Reference:

- Tarjuma ka Fan aur Rewayat : Qamar Rais
- Tarjuma ka Buniyadi Masaal : Zoe Ansari
- Urdu Main Tarjuma Nigari : Mushtaque Quadri
- Funn-e-Tarjuma Nigari : Khaliq Anjum

Qamar Rais  
(Urdu aur Farsi)  
Urdu aur Farsi

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Qamar Rais  
(Urdu aur Farsi)  
Urdu aur Farsi



# EC -I (E) (Drama)

Paper : 401

There will be five Units in this paper. The question paper will cover all the Units with the following pattern:

- Part A - Ten objective type Questions -  $2 \times 10 = 20$  Marks  
(Two Questions from each Unit)
- Part B - Five Question (Four to be answered) -  $5 \times 4 = 20$   
One short answer type Question from each Unit
- Part C - Five Question (Three to be answered) -  $10 \times 3 = 30$   
One long answer type question from each Unit
- Part D- Internal Assessment 30 Marks

## Syllabus:

- Unit -1 Drama ka Fan aur Ajzae-tarkibi
- Unit -2 Drama ke Aqsaam (Stage, Radio, TV, Nukkad Natak)
- Unit -3 Sanskrit aur Yunani Drama : Ek Taaruf
- Unit -4 Urdu mein Drama-Nigari with special reference to Indrasabha (Amanat Lakhnavi) Khana Jangi (Md. Mujeeb), Parda-e-Ghaffat (Abid Hussain), Modern Anarkali (Shafi Mashhadi)
- Unit -5 Bihar ka Stage aur Urdu Drama

## Books For Reference:

Urdu Drama	:	Ishrat Rahmani
Drama : Fan aur Rewayat	:	Md. Shahid
Bihar ka Urdu Stage aur Urdu Drama	:	Syed Hassan
Radio Drama ke Asnaf	:	Akhlaque Asar
Radio Drama Rewayat aur Tajurba	:	
Urdu Drama Nigari	:	Hatim Rampuri

(Urdu Drama) : Ishrat Rahmani  
 (Drama : Fan aur Rewayat) : Md. Shahid  
 (Bihar ka Urdu Stage aur Urdu Drama) : Syed Hassan  
 (Radio Drama ke Asnaf) : Akhlaque Asar  
 (Radio Drama Rewayat aur Tajurba) :  
 (Urdu Drama Nigari) : Hatim Rampuri  
 (Urdu Drama) :  
 (Drama : Fan aur Rewayat) :  
 (Bihar ka Urdu Stage aur Urdu Drama) :  
 (Radio Drama ke Asnaf) :  
 (Radio Drama Rewayat aur Tajurba) :  
 (Urdu Drama Nigari) :  
 (Urdu Drama) :  
 (Drama : Fan aur Rewayat) :  
 (Bihar ka Urdu Stage aur Urdu Drama) :  
 (Radio Drama ke Asnaf) :  
 (Radio Drama Rewayat aur Tajurba) :  
 (Urdu Drama Nigari) :  
 (Urdu Drama) :  
 (Drama : Fan aur Rewayat) :  
 (Bihar ka Urdu Stage aur Urdu Drama) :  
 (Radio Drama ke Asnaf) :  
 (Radio Drama Rewayat aur Tajurba) :  
 (Urdu Drama Nigari) :

**EC -II (Project & Presentation)**

Paper : 402

**Group (A) Theory**

Assignments will be given on different topics to each student. Each student will submit a project work. The project will be of fifty marks.

**Group (B) Practical**

Each student have to make presentation on the topic assigned to them. This paper will be of fifty marks.

Besides the presentation each student have to submit a report in Urdu/English.

**EC II****Project work and Practical****50 Marks each**

# EC -II (Project & Presentation)

Paper : 402

## Group (A) Theory

Assignment will be given on different topics to each student as a project work. The project will be of fifty marks.

## Group (B) Paractical

Each Student have to make presentation on the topic of their project, This paper will be of fifty marks.

Besides the presentation each student have to be trained in Urdu Computing.

*Prof. Dr. A. Rahman*  
(Prof. Dr. A. Rahman)  
Subject: English

*Prof. Dr. M. Qureshi*  
(Prof. Dr. M. Qureshi)  
Subject: English

*Prof. Dr. M. Qureshi*  
(Prof. Dr. M. Qureshi)  
University Dept. of Urdu  
U.S.A. Islam University  
Washington-DC 20001, USA

*Prof. Dr. M. Qureshi*  
(Prof. Dr. M. Qureshi)  
University Dept. of Urdu  
U.S.A. Islam University

*Prof. Dr. M. Qureshi*  
(Prof. Dr. M. Qureshi)  
University Dept. of Urdu  
U.S.A. Islam University

*Prof. Dr. M. Qureshi*  
(Prof. Dr. M. Qureshi)  
University Dept. of Urdu  
U.S.A. Islam University

*Prof. Dr. M. Qureshi*  
(Prof. Dr. M. Qureshi)  
University Dept. of Urdu  
U.S.A. Islam University



## **GE 1**

**Student of any faculty can opt CC-5 as  
general elective**