

M.A MUSIC
Fourth Semester
Paper – EC.01
Stage Demonstration

Full Marks: 100

CIA 40 marks

ESE 50 marks

1. Stage Demonstration of Kheyal/ Dhrupad/ Instrumental Style. (CC-13 Ragas)
2. Stage Demonstration of Semi Classical/ Light Song/ Dhun.

StudyOrigin.IN

Ravi
24/3/19

Abhinav
24/3/19

24/3/19

24/3/19

M.A MUSIC

Fourth Semester

Paper - EC 02

Project & Viva

Full Marks: 100

CIA 50 marks

ESE 50 marks

1. Project Work.
2. Viva.

Resend
24/8/2019

Arshad
24/8/19

Arshad
24/03/19

StudyOrigin.IN

M.A MUSIC

Fourth Semester

Paper – DSE 04 (Theory)

History of Music (Medival & Modern Period)

Full Marks. 100

CIA 30 marks

ESE 70 marks

UNIT 1.

1. History of Music in Muslim Period.
2. Contribution of Sadarang in Khayal Gayan Shalley.
3. Development of Karnatik Music with reference to – Swan-Mel-Kalanidhi, Raga Tatala-Vibhuti and Chaturdandi Prakashika.

UNIT 2.

1. The Study of the History of Music of Modern Period.
2. The contribution of Pt. V. D. Paluskar and Pt. V. N. Shastri in the development of Modern Music

UNIT 3.

History of Film Music.

UNIT 4.

The lives and achievement of the following Musicians Pt. Omkarnath Thakur, Pt. Ramchatur Malik, Pt. Ramashraya Jha, Pt. V. D. Paluskar & Pt. V N Shastri

UNIT 5.

Detail knowledge of instruments of Modern Period.

Reference Books –

1. Pt. Thakur Jaidev Singh – Bharatiya Sangeet ka Itihaas
2. Pt. Sharchchandra Sathar Patanjali – Bharatiya Sangeet ka Itihaas
3. Pt. Bhagwat Shyam Shastri – Bharatiya Sangeet ka Itihaas
4. Pt. Bhagwat Shyam Sharma – Bharatiya Itihaas me Sangeet
5. Prof. Swatantra Sharma – Bharatiya Sangeet ka Aitahaasik Vishleshan
6. Prof. Lavanya Kirti Singh – Bharatiya Sangeet Grantha

Ramchatur
24/3/19

Abhinav
24/3/19

24/3/19