

SEMESTER- IV

POPULAR MOVEMENTS

ELECTIVE COURSE (EC)- 1

Unit- 1 : **Tribal Movements**

- (a) Pre 1857 tribal Movements- Kol, Santhal
- (b) Post 1857- Birsa Munda, Tana Bhagat
- (c) Formation of Jharkhand State

Unit- 2 : **Dalit Movements**

- (a) Early Dalit Movements in Western India
- (b) Early Dalit Movements in South India
- (c) Ambedkar & Dalit Movement, Dalit Panthers

Unit- 3 : **Gender Movements in India**

- (a) Women & Social Reform Movements in Colonial India
- (b) Nationalism & Women with emphasis on Gandhian Phase
- (c) Women in Public & Private sphere

Unit- 4 : **Environmental Movements**

- (a) Pre & Post Colonial Environmental Movements in India
- (b) Environmental Laws

Unit - 5 : **Economic Movements**

- (a) Green Revolution
- (b) White Revolution
- (c) Cooperative Movements in India

Suggested Readings:

1. S. C. Malik (ed.), Dissent, Protest and Reform in Indian Civilization
2. S.M. Michael, Dalits in Modern India
3. Ghanashyam Shah, Social Movements in India
4. Gail Omvedt, Dalits and the Democratic Revolution
5. Ram Chandra Guha & Madhav Gadgil, The Fissured Land
6. Richard H Grove, Vinay Damodaran (ed.), Satpal Sangwan & Nature and the Orient
7. Y. Arnold (ed.), Nature, Culture and Imperialism
8. K. Suresh Singh, (ed.), Tribal Movements in India (2 Vols.)
9. K.K. Dutta, The Santhal Insurrection of 1831-37
10. J.C. Jha, The Kol Insurrection of Chotanagpur
11. Gertrudine Forbes, Women in Modern India

12. Kuma Radha, *The History of Doing, An Illustrated Account of Movements for Women's Right and Feminism in India 1800-1900*, Delhi, 1993
13. Minault Gail, *Secluded Scholars, Women's Education and Muslim Social Reform in Colonial India* (OUP), Delhi, 1998
14. Sangari, Kumkum and Sudesh Vaid (eds.), *Recasting Women, Essays in Colonial History* (Kali for Women, Delhi, 1989).
15. Kamla Bhasin, *Understanding Gender*
16. Saberval, V.K. Etal (ed.), *Battles Over Nature*, Delhi, Permanent Black, 2003
17. Mamta Kalia, *स्त्रियों का सही सिर्फ*
18. Prabha Khetan, *स्त्रों के बीच: स्त्रों के विचार*
19. Dr. Sudha Balkrishnan, *सही स्त्रियों की पहचान*
20. Anamika, *सही सिर्फ का जगत*
21. Kamla Prasad (ed.), *सही स्त्रियों का जगत*
22. Radha Kumari, *सही सिर्फ का जगत (1800-1900)*

MSK
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HISTORY OF EXPRESSIONS ELECTIVE COURSE (EC)- 2

- Unit- 1 : **Indian Theatre**
(a) Growth of Indian theatre in the colonial period
(b) Development of Indian theatre in post 1947 period
- Unit - 2 : **Indian Cinema**
(a) Ideological & Cultural History of Indian Cinema
(b) Evolution of Indian Cinema post 1947
(c) Globalization & its impact on Indian Cinema
- Unit- 3 : **Media**
(a) Print Media in Modern & Contemporary Media
(b) Electronic Media in Modern & Contemporary Media
- Unit- 4 : **Human Rights**
(a) Concept & Definition of Human Rights UNDRH, UNCRC, CEDAW
(b) Different Generation of Human Rights
- Unit- 5 : **Disaster Management**

Suggested Readings:

1. Natrajan, History of the Indian Press
2. H. Barnes, The Indian Press
3. Amit Chaudhari, (Ed.), The Picador Book of Modern Indian Literature, London, Picador, 2001
4. Rustom Bharucha, In the Name of the Secular: Contemporary Cultural Activism in India, Delhi, OUP, 1998
5. Carol A Breekenridge, Consuming Modernity, Public Culture in Contemporary India, Delhi, OUP, 1996
6. Rachel Dwyer and Christopher Finney, Pleasure and the Nation: The History, Politics and Consumption of Public Culture in India, New Delhi, OUP, 2001
7. Peter Manuel, Cassette Culture, Popular Music and Technology in North India, Chicago, Chicago University Press, 1993
8. Purnima Marathekar, Screening Culture, Viewing Politics, Television, Womanhood and Nation in Modern India, New Delhi, OUP, 2000
9. David Page and William Crawley, Satellites over South Asia, New Delhi, Sage, 2001
10. Arvind Rajagopal, Politics after Television: Hindu Nationalism and the Reshaping of the Public in India, Cambridge University Press, 2001
11. Yves Thorval, The Cinema of India, (1896-2000), New Delhi, Macmillan, 2000
12. Ravi S Vasudevan, (ed.), Making Meaning of Indian Cinema, New Delhi, OUP, 2000
13. M. Madhava Prasad, Ideology of the Hindu Film: A Historical Construction, Delhi, OUP, 1998
14. Sumita S. Chakravarty, National Identity in Indian Popular Cinema, 1947-1987, Delhi, OUP, 1996
- 15.

DISCIPLINE SPECIFIC ELECTIVE COURSE (DSE)- 1 :
PUBLIC ADMINISTRATION

- Unit - 1 : **Introduction**
- (a) Meaning, Nature & Scope
 - (b) Role of Public Administration
 - (c) Public Administration Vs. Private Administration
- Unit- 2 : **Management**
- (a) Scientific Management: F W Taylor
 - (b) Ecological Approach- Fred Riggs
 - (c) Rational Decision Making Approaches: Herbert Simon
- Unit- 3 : **New Public Administration**
- (a) Meaning, Nature & Importance
 - (b) Impact of Globalization on Public Administration
 - (c) Impact of Information Technology on Administration
 - (d) E-Governance
- Unit- 4 : **Financial Administration**
- (a) Meaning and Principles of South Budget
 - (b) Performance Budget
 - (c) Comptroller and Auditor General of India
 - (d) Impact of Liberalization on Public Administration
- Unit - 5 : **Integrity in Administration in the context of Corruption; Redressal of Citizen's Grievances; Ombudsman and Lokayukta**

Suggested Readings:

1. Holzer and Schweater, Public Administration- An Introduction, PHI
2. Nicholas Henry, Public Administration and Public Affairs, PHI
3. Felix A Negro, Modern Public Administration, New York and Row
4. Leonard D White, Introduction to the Study of Public Administration, New Delhi, Eurasia Publishing House (P) Ltd.
5. S. Barker, Administrative Theory and Public Administration, Hutchinson University Library, London
6. Mohit Bhattacharya, New Horizons of Public Administration, Jawahar Publishers, New Delhi
7. M.P. Dharma and S.L. Sadana, Public Administration in Theory and Practice, Kitab
8. R.B. Jain, Public Administration in India, 21st Century Challenges for Good Governance, Deep & Deep, New Delhi

GENERIC ELECTIVE (GE) - 1 :

SOCIAL PROBLEMS IN INDIA

The examinee shall be required to write essays on any two topics out of four which shall be selected from the following :

1. Social Change in India
2. Poverty Alleviation Programme in India
3. Role of Civil Society in India
4. Women Empowerment and Gender Equality in India
5. Characteristics, types, causes and consequences of Casteism in India
6. Characteristics, types, causes and consequences of Communalism
7. Characteristics, types, causes and consequences of Regionalism
8. Dimension of Crime in India
9. Causes and impact of corruption in India

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