

Elective Courses

Paper – 104(1)

Ref. – Annexure 16

Sources of Ancient Indian History & Culture

Outlines of Study

- 1) Introduction – What is a source of History – Importance
- 2) Types of Sources – Oral Traditions – Myths & Legends
- 3) Literary Sources – Texts – Religious, Secular
- 4) Inscriptions – Epigraphy – Types – Stone, Copperplate, Palm leaf, Bhojo Patro
- 5) Coins – Numismatics – Various Dynastic & Non-Dynastic Coins – Concept of Hoards
- 6) Art Pieces – Sculptures of any material, Decorative Items
- 7) Monuments – Architectural Examples
- 8) Archaeological Findings – Terracotta, Stone Tools, Various Implements, Precious & Semi-Precious Stones & Metals

Recommended Readings:

- 1) Majumdar, R.C. & Pusalkar, A.D. (Ed.): Vedic Age
- 2) Shastri, K.A.N. : Comprehensive History of India
- 3) Basham, A.L.: The Wonder That Was India
- 4) Embree, Ainslie T. (Ed.) : Sources of Indian Tradition, I, From Beginning to 1800
- 5) Fairservis, Walter A. : The Roots of Ancient India: The Archaeology of Early Indian Tradition
- 6) Goyal, Shankar : Aspects of Ancient Indian History & Historiography
- 7) Kosambi, D.D.: Myths & Reality – Studies in the Formation of Indian Culture
- 8) Sen, S.P. (Ed.) : Sources of The History of India
- 9) Thapar, Romila : Interpreting Early India
- 10) Sastri, K.A.N. : Sources of Indian history with special reference to South India

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Elective Courses

Paper – 10N(2)

Ref. – Annexure IA

History of Indian Buddhism

Outlines of Study

- 1] Pre- Requisites of The Birth of Buddhism in India – Socio – Religious Condition of India
- 2] Buddhism in India – Origin & Growth – Life of Buddha
- 3] Birth of Buddhism – or A Continuity of Vedanta
- 4] Buddhist Councils – I, II, III, IV – Highlights – Leading Monks, & Their Patrons
- 5] Emergence of Mahayana Vs Hinayana – Vajrayana & Sahajayana
- 6] Travellers Account of Buddhism on the time of their visit of India – Fa-Hsien, Hsuen Tsang
- 7] Educational centres – Nalanda, Odantpuri, Vikramshila, Taxila, Bodhgaya
- 8] Teachers of These Institutions – Nagarjuna, Vasubandhu, Arya Asanga, Chandrakirti, Acharya, Shantideva
- 9] Decline of Buddhism in India & Continuity on Foreign Lands

Recommended Readings:

1. Pande, G C : Origin of Buddhism
2. Thomas, E.J. : Life of Buddha
3. Rockhill, W. : The Life of Buddha & the Early History of His Order
4. Kern, H.: Manual of Indian Buddhism
5. Dutta, Nalinaksha : Early Monastic Buddhism, 2 Vols.
6. Conze, Edward : A Short History of Buddhism
7. Conze, Edward : Buddhism – Its Essence & Development
8. Dutta, Sukumar : Buddhist Monks & Monasteries in India
9. Banua, B.M. : Ashoka & His Inscriptions
10. Goyal, S.R.: A History of Indian Buddhism
11. Bapat P. V. (Ed.): 2500 Years of Buddhism
12. Chhottopadhyaya, S. : Bimbisara to Ashoka
13. Purī, B. N.: India Under The Kushanas
14. Banua, D.k. : Viharas in Ancient India
15. Joshi, L.M.: Studies in the Buddhistic Culture of India
16. Dutta, Nalinaksha : Aspects of Mahayana Buddhism and its relation to Hinayana

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Elective Courses

Paper - 1043

Ref. - Annexure IA

Buddhism in South - East Asia

Outlines of Study

- 1) A Colonial By- Product or A Natural Phenomenon
- 2) Thailand - Introduction, Development, Patrons of Buddhism, Buddhist art, Contemporary Buddhism
- 3) Cambodia - Introduction, Development, Patrons of Buddhism
- 4) Laos - Introduction, Development, Patrons of Buddhism
- 5) Vietnam - Introduction, Development, Patrons of Buddhism
- 6) Burma(Myanmar) - Introduction, Development, Patrons of Buddhism

Recommended Readings:

- 1) Kusalasaya, Karuna : Buddhism in Thailand
- 2) Rajanubhab, H.R.H. Prince Damrong : A History of Buddhist Monuments in Siam
- 3) Le May, R. : A Concise History of Buddhist Art in Siam
- 4) Hall, D.G.E. : A History of South East Asia
- 5) Chatterjee, B.R. : Indian Cultural Influence in Cambodia
- 6) Swearer, Donald K. : Buddhism and Society in Southeast Asia
- 7) Thein - An, Thich: Buddhism & Zen in Vietnam
- 8) Nguyen, Tai Thu: History of Buddhism in Vietnam
- 9) Gaps, Tran Van : Buddhism in Vietnam - From the Origins to the 13th Century AD
- 10) Karpeles, S. : Kingdom of Laos
- 11) Steinberg, D.J. : Cambodia - Its People, Its Society, Its Culture
- 12) Thao Nhouy Abhay : Buddhism in Laos
- 13) Ray, N. : Sanskrit Buddhism in Burma
- 14) Ray, N. : Brahmanical Gods in Burma

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Elective Courses

Paper – 10(4)

Ref. – Annexure 1A

Buddhist Culture of Central Asia & Tibet

Outlines of Study

- 1) How it Starts ? – Routes of Contact with Central Asia – Cultural & Commercial Interactions
- 2) Indian Teachers in Central Asia
- 3) Tibetan & Central Asian Pilgrimage
- 4) Relations with Indian Universities
- 5) Buddhist Art in Afghanistan
- 6) Buddhist Art & Architecture in Tibet
- 7) Buddhist Art & Architecture in Nepal

Recommended Readings:

- 1) Snellgrove, David L. & Richardson, H.: A Cultural History of Tibet
- 2) Bell, C. A.: Tibet Past and Present
- 3) Chattopadhyay, Akala : Atisa & Tibet
- 4) Schwefler, Kurtis R. & Kapstein, Matthew T. : Sources of Tibetan Tradition
- 5) Davidson, R. M.: Tibetan Renaissance – Tantric Buddhism in the Rebirth of Tibetan Culture
- 6) Stein, A. : Innermost Asia
- 7) Sankrityayan, Rahula : History of Central Asia – Bronze Age to Chengiz Kahn (Vol. I)
- 8) Das, S.C. : Indian Pandits in the land of Snow
- 9) Tulku, A. : Mahatma Chongkhapa (Sumatikirti) ji Ka Vyaktiva & Kritiva
- 10) Powers, John : Introduction to Tibetan Buddhism
- 11) Dani, A. H. : History of Civilizations of Central Asia

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Elective Courses

Paper – 104(S)

Ref. – Annexure 1A

Buddhist Art & Architecture

Outlines of Study

- 1) Introduction – Inspiration Of Art – Philosophical or Popular or Need of Time
- 2) Art & Architecture under Hinayana – Mauryan, Sunga & Satavahana
- 3) Buddhist Architecture – Chaityas, Viharas, Stupa – Rock-Cut Caves
- 4) Begining Of Images – Gandhara, Mathura & Amaravati School of Art
- 5) Art & Architecture Under Mahayana – Sculptures of Dhyan Buddha, Bodhisattvas
- 6) Art & Architecture under Vajrayana – Pala Art
- 7) Textual Sources – Nishpannayogavali & others
- 8) Famous Sites – Barabar, Sanchi, Bharhut, Amaravati, Bairat, Beda, Bhaia, Nasik, Karheri, Walanda, Bodhgaya

Recommended Readings:

- 1) Banerjee, J.N.: Hindu Iconography
- 2) Mitra, D.: Buddhist Monuments
- 3) Brown, P.: Indian Architecture, Vol. I
- 4) Bhattacharya, B.: Indian Buddhist Iconography
- 5) Dutt, S.: Buddhist Monks & Monasteries in India
- 6) Goetz Herman: India – Five Thousand years of Indian Art
- 7) Rowland B.: The Art & Architecture of India
- 8) Sackel, Dietrich: The Art of Buddhism
- 9) George, Michel: The Penguin Guide to the Monuments of India, Vol. I
- 10) Cunningham, A.: Mahabodhi or The Great Buddhist Temple at Buddha Gaya

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Elective Courses

Paper – 10508

Ref. – Annexure IA

Ancient Indian Religion & Philosophy

Outlines of Study

- 1) Pre – Historic Introduction – Rock Art – Natural Reasons & Beginning of A Religion?
- 2) Proto – Historic Indus Society & Religion – Art & Burial Practices
- 3) Vedic & Upanishadic Religion & Philosophy
- 4) Vedic Gods & Goddesses – Concept of Brahma, Atma & Jagat(Maya)
- 5) Vaishnavism – Nara – Narayana – Avatara vad – Bhagvatas & Bhakti Cult – Krishna – Gita
- 6) Saivism – A Natural & Tribal Origin – Various Cults – Different Forms – Tantric Affiliation
- 7) Shaktism – Mother Goddesses – Different Forms- Siva & Tantra in Shaktism
- 8) Minor Cults – Sauna, Brahma, Yaksha, Naga, Nature(Prakriti), Navagrahas & Dikpalas
- 9) Six School of Indian Philosophy
- 10) Buddhist & Jaina Philosophy
- 11) Other Minor School of Philosophies - Ajivakas

Recommended Readings:

- 1) Armstrong, Karen: Buddha
- 2) Buswell, Robert E. (Ed.): Encyclopedia of Buddhism
- 3) Chakravarti, Mahadev : The Concept of Rudra-Siva Through The Ages
- 4) Davidson, Ronald M : Indian Esoteric Buddhism: A Social History of the Tantric Movement
- 5) Deussen, Paul : The Philosophy of the Upanishads
- 6) Dundas, Paul: The Jains
- 7) Eswaran, Eknath : The Upanishads
- 8) Eliot, Sir Charles : Hinduism and Buddhism: An Historical Sketch I
- 9) Flood, Gavin (Ed.) : The Blackwell Companion to Hinduism
- 10) Gethin, Rupert : Foundations of Buddhism;
- 11) Dasgupta, Surendranath : A History of Indian Philosophy, 5 Vols
- 12) Glükllich, Ariel : The Strides of Vishnu: Hindu Culture in Historical Perspective
- 13) Griswold, Hervey De Witt : The Religion of the Rigveda
- 14) Joshi, Kireet : The Veda and Indian culture: An Introductory Essay
- 15) Keith, Arthur Berriedale: The Religion and Philosophy of the Veda and Upanishads
- 16) Majumdar, R C (Ed.): The History and Culture of the Indian People: The Vedic Age (Vol. 1: Prehistory to 600 B.C.)
- 17) Majumdar, R C (Ed.): The Age of Imperial Unity (Vol. 2: 600 B.C. to 320 A.D.)
- 18) Majumdar, R C (Ed.): The Classical Age (Vol. 3: 320-750 A.D.)
- 19) Nakamura, Hajime : A History of Early Vedānta Philosophy; Vol. 2
- 20) Olivelle, Patrick : Upanishads
- 21) Mohanty J.N. : Classical Indian Philosophy
- 22) Sharma, Shubhra : Life in the Upanishads
- 23) Shrivastava, S. : A Comprehensive History of Vedic Literature -Brahmana and Aranyaka Works
- 24) Gupta, Bina: An Introduction to Indian Philosophy
- 25) Staal, Frits : Discovering the Vedas: Origins, Mantras, Rituals, Insights
- 26) Tattwananda, Swami : Vaishnava Sects, Saiva Sects, Mother Worship
- 27) Tripathy, Preeti : Indian Religions: Tradition, History and Culture

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Elective Courses

Paper – 104(7)

Ref. – Annexure IA

Ancient Indian Potteries

Outlines of Study

- 1) Importance of Pottery in Archaeology – origin of Potter-making Industry
- 2) Technological Aspects of Pottery – making Industry in Ancient India
- 3) Classification of Pottery, Pottery-drawing and Interpretation
- 4) Hakra Ware Tradition
- 5) Pottery tradition in Early Harappan Phase
- 6) Study of Harappan Pottery
- 7) Distribution of OCP, PGW, RW & NBPW in Northern India
- 8) Pre – Historical & Historical Pottery
- 9) Early Medieval Pottery Tradition

Recommended Readings:

- 1) Manjanda, O. : A study of The Harappan pottery
- 2) Stern, R.F.S. : Indus Valley Painted Pottery
- 3) Govind Chandra : Prachin Bhartiya Mitti Ke Bartaan
- 4) Sankalia, H.D. : The Copper & Stone Age Pottery of Maheshwar – Navdatoli
- 5) Card, B.D. : A New Pre-Historic Ware from Baluchistan
- 6) Child, V.D. : On the Causes of Grey & Black Coloration in Pre-Historic Pottery
- 7) Card, B.D. : New wares & Fresh Problems from Baluchistan
- 8) Rakles, R.L. : New Pre-Historic Bi-Chrome ware from the Plains of Baluchistan
- 9) Rao, S.R. : Ceramics of the Indus Valley in Gujarat
- 10) Satyawadi, Sudha : Proto- Historic Pottery of Indus Civilization, Study of Painted Motifs

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Elective Courses

Paper – 105(B)

Ref. – Annexure IA

Ancient Indian Polity

Outlines of Study

- 1] State : Theory of Origin, concept, Nature, Aim & Functions, Sources of Ancient Indian Polity
- 2] Origin of Political Institution in Ancient India: Concept of Dandaniti, Types of States
- 3] Kingship : Divinity, Absolutism and Curbs, Coronation of King, Mantri Parishad
- 4] Political Organization and Institutions referred in Vedic Literature – Sabha, Samiti, Vidath
- 5] Territorial states: Monarchical and Republican – Ganasarajya & Pura-Janapadas
- 6] Mauryan states & Administration – Kautilya's Arthashastra
- 7] Gupta Polity & Administration
- 8] Local Self – Government in Ancient India
- 9] Feudal States & Administration: Pushyabhuti, Palas, Pallavas, Cholas
- 10] Corporate Life: Guilds – Their Organization & Function
- 11] Inter-state Relations

Recommended Readings:

- 1] Jolly, Julius: Hindu Law & Customs
- 2] Jayaswal, K. P. : Hindu Polity
- 3] Majumdar, R.C. : Corporate Life in Ancient India
- 4] Ahirkar, A.S.: State & Government in Ancient India
- 5] Dikshitar, V.R.R.: Hindu Administrative Institutions
- 6] Ghosal, U.N. : A History of Hindu Political Ideas
- 7] Prasad, B.: Theory of State in Ancient India
- 8] Sharma, R.S.: Some Aspects of Political Ideas and Institutions in Ancient India
- 9] Thapar, R.: The Penguin History of Early India from Origin to AD 1300
- 10] Sinha, H.N.: The Sovereignty in Ancient Indian Polity
- 11] Drekmeler, Charles : Kingship & Community in Early India
- 12] Bandyopadhyaya, N.C.: Development of Hindu Polity and Political Theories
- 13] Vidyalankar, Satyakebu: Prachin Bharat Ki Shasan Sansthayein aur Rajnitik Vichar
- 14] Shukla, D.: Prachin Bharat Mein Janatantra
- 15] Mittal, P.: Prachin Bharat Mein Rajnitik Vichar & Sansthayein
- 16] Tiwari, H.: Prachin Bharat Mein Rajya aur Nyayapalika
- 17] Ahirkar, A.S.: Prachin Bharat Mein Prashasan Paddhati
- 18] Mookherjee, R.: Local Government in Ancient India
- 19] Verma, V.V.: Vedic Rajnitishastra
- 20] Singh, Jagbir : Prachin Bharat Mein Pratinidhi Shasan

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Elective Courses

Paper – 204(3)

Ref. – Annexure IB

Indian Buddhism in Far East

Outlines of Study

- 1) Routes of Contact to China & Other East Asian Countries – Land & Maritime Trade
- 2) China – Introduction & Development of Buddhism
- 3) China – Buddhist Sects, Contemporary Buddhism, Patrons of Buddhism
- 4) India's Contact with China, Chinese Pilgrims to India, Indian Scholars to China
- 5) Influence of Indian Art in China – Indian Literature in China – Bodhidharma in China
- 6) Japan – Introduction, Development of Buddhism, Buddhist Sects, Contemporary Buddhism, Patrons of Buddhism
- 7) Korea – Introduction, Development of Buddhism, Buddhist Sects, Contemporary Buddhism, Patrons of Buddhism

Recommended Readings:

- 1) Bagchi, P.C.: India & China
- 2) Ch'ien Kineth : Buddhism in China
- 3) Banerjee, A.C. : Studies in Chinese Buddhism
- 4) Johnston, Reginald Fleming: Buddhist China
- 5) Moller, J. Prip: Chinese Buddhist Monasteries
- 6) Suzuki, D.T.: Essays in Zen Buddhism
- 7) Suzuki, D.T.: An Introduction to Zen Buddhism
- 8) Anesaki, M.: History of Japanese Religion
- 9) Krishnamurthy, K.: Buddhism in Japan
- 10) Eliot, Sir Charles : Japanese Buddhism
- 11) Matsunami, Kodo : A Guide to Japanese Buddhism
- 12) Janjira, Takakuzhi : The Essentials of Buddhist Philosophy
- 13) Yi, Hong-jae & Chogyejong, Taehan Pulgyo : Korean Buddhism.

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Elective Courses

Paper – 294(2)

Ref. – Annexure (B)

Ancient Sites of Bihar

Outlines of Study

- 1) A Brief Overview of Ancient Sites in Bihar – Historical vs Archaeological
- 2) Sources of Information – Religious & Secular texts, Foreigners' Accounts
- 3) Megasthenes, Fa-Hien, Hiuen-Tsang
- 4) Contribution of English Orientalists – Survey by Cunningham, Beglar, Buchanan & else
- 5) Excavated Sites of Interests – Vaishali, Apsad, Chirand, Kumhrar, Nalanda, Vikramshila, Odantpur, Taradith, Telhara, Lali Pahari (excavation continued)
- 6) Historical Sites of Interest in Magadh region – Gaya, Bodhgaya, Barabar Hills, Dev, Unga, Gunerla, Koch, Hasra Kol

Recommended Readings:

- 1) Devi, K. & Mishra, V.K.: Vaishali Excavations
- 2) Lal, B.S.: Indian Archaeology, Since Independence
- 3) Sharma, G.R.: Excavations at Kausambi
- 4) Akhtar, A.S. & Mishra, V.K.: Report of Kumhrar excavation
- 5) Mishra, V.: Vaisali and its Remains
- 6) Puri, D.R.: The Antiquarian Remains in Bihar
- 7) Cunningham, A.: The Ancient Geography of India
- 8) Cunningham, A.: Mahabodhi
- 9) Cunningham, A.: Archaeological Survey of India Report, Vol. 1-3
- 10) Buchanan, Francis: An Accounts of the Districts of Bihar and Patna in 1811-12, Vol. 1-2
- 11) Beal, S.(Tr.): Si-yu-ki – Buddhist Records of the Western World
- 12) Beal, S.(Tr.): Travels of Fah-hien & Sung-Yun, Buddhist Pilgrims From China to India (400 A.D. to 518 A.D.)
- 13) Sinha, B.P.: The Comprehensive History of Bihar, Vol.1, Part 1-2
- 14) Ancient India : Bulletin of the Department of Archaeology, Govt. of India – Relevant Chapters

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Elective Courses

Paper – 200(3)

Ref. – Annexure IB

Buddhist Culture of South Asia (400 BC to 1215 AD)

Outlines of Study

- 1) South Asian Buddhism – India, Sri Lanka, Bhutan, Nepal, Bangladesh – Origin and Growth
- 2) Reason – Buddhism – A Connection of Old Times – Royal Relations & Interactions
- 3) Centres in India – Ladakh, Kashmir, Himachal Pradesh, Sikkim & Arunachal Pradesh
- 4) Missionaries in Sri Lanka & Vice Versa
- 5) Buddhist Sects in South Asia
- 6) Buddhist Sites & Monuments in South Asia
- 7) Contribution of Sri Lanka & Bhutan as a Buddhist Country
- 8) Archaeological Evidences of Cultural Interactions between These Countries & Host country, i.e. India – Inscriptions, Sculptures & Monuments

Recommended Readings:

- 1) Tulku, A. : Mahatma Chongkhepa (Sumatiktiri) Ji Ka Vyaktiva & Kritiva
- 2) Sharma, P.N. : Glimpses of Bhutan
- 3) Gibbons, Bob & Ahlford, Bob : The Himalayan Kingdoms – Nepal, Bhutan & Sikkim
- 4) Ram, Rajendra : A History of Buddhism in Nepal
- 5) Berkwitz, Stephen C. : South Asian Buddhism – A Survey
- 6) Perera, H.R. : Buddhism in Sri Lanka – A Short History
- 7) Huntington, S. & J. : Leaves from the Bodhi Tree
- 8) Lyons, I & Ingholt, H. : Gandharan art in Pakistan
- 9) Schroeder, Ulrich V. : Buddhist Sculpture in Sri Lanka
- 10) <https://www.buddhanet.net/e-learning/buddhistworld/south-asia.htm>

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Elective Courses

Paper – 20414

Ref. – Annexure IB

Science & Technology in Ancient India

Outlines of Study

- 1) Science & Technology – Terminology, Historical Importance
- 2) Prehistoric Tools Techniques – Palaeolithic Tools, Mesolithic Tools, Neolithic Tools
- 3) Science & Technology in Harappan Period
- 4) References of Science & Technology in Vedic Literature
- 5) Advancement of Science & Technology in Mauryan Period
- 6) Science & technology in Gupta & Later Gupta Periods
- 7) Science & Technology From Harshavardhan upto Early Medieval Period

Recommended Readings:

- 1) Rao, S.R. : Dawn and Devolution of Indus Civilization
- 2) Gopalakrishnan, N. : Indian Scientific Heritage, IISH
- 3) Ray, N.K. : Technology & Social Change in Early Indian History
- 4) Lal, B.B. & Gupta, S.P. : Frontier of Indus Civilization
- 5) Rag, A.K. (Ed.) : History of Technology, Vol.1
- 6) Bhardwaj, H.C. : Aspects of Ancient Indian Technology
- 7) Bhardwaj, H.C. & Sharma, V.L. : Technology Tools & Appliances
- 8) Biswas, A.K. & Biswas, S. : Minerals & Metals in Ancient India, Vol.1
- 9) Bose, DM; Sen, SN & Subbarayappa, B.V. : A Concise History of Science in India
- 10) Chattopadhyay, Debprasad : History of Science & Technology in Ancient India(3 Vols.)
- 11) Derry, T.K. & William, T.J. : A Short History of Technology
- 12) Forbes, R.J. : Studies in Ancient Technology
- 13) Hegde, K.T.M. : An Introduction to Ancient Metallurgy
- 14) Kaye, G.R. : Indian Mathematics
- 15) Pandey, L.P. : Botanical Sciences & Economic Growth in Ancient India
- 16) Rao, S. Balachandra: Indian Mathematics & Astronomy – Some Landmarks
- 17) Sarkalia, H.D. : Some Aspects of Prehistoric Technology in India
- 18) Sarkalia, H.D. : Stone Age Tools
- 19) Saraswati, S.P. : Geometry in Ancient India
- 20) Subbarayappa, B.V. : History of Sciences in Ancient India

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Elective Courses

Paper – 204(S)

Ref. – Annexure IB

Buddhist & Pali Literature

Outlines of Study

- 1) Buddhist Literature – Origin & Development – Sanskrit & Pali
- 2) Pali & Sanskrit – Origin & Development – Language & Literature – Main Characteristics
- 3) Tripitaka – What is Sutta? – Vinaya & Abhidhamma
- 4) Vinay Pitaka – Rules for Monks and Nuns, Uposatha
- 5) Digha Nikaya – Samannaphalasutta, Maha Vagga, Chulla Vagga
- 6) Milindpanho – Lakhanpanho – A Brief Introduction
- 7) Origin & Concept of Jatakas – Theragatha & Therigatha
- 8) Lalitavistara – Chapter I & II; Buddhacharita; Avadanashataka – First Four Avadana
- 9) Samadhiraja Sutta, SaddharmaPundarika - A Brief Introduction
- 10) Vimalakirti Nirdeś sutra, Lankavatara Sutra, The Pure Land Sutra; SikshaSamucchaya

Recommended Readings:

- 1) Law, B.C. : A History of Pali Literature, Vol. I-II
- 2) Upadhyay, B.S.: Pali Sahitya Ka Itihas
- 3) Oldenberg, Hermann: The Vinaya Pitakam VI, MahaVagga
- 4) Gieger, Wilhelm : Pali Literature and Language
- 5) Santhiyayan, Rahula : Pali Sahitya Ka Itihas
- 6) Basu, R.N. : A Critical Study of the Milindapanho
- 7) Jagdish, B.J.: Pali Mahavyakarana
- 8) Rhys Davids, T.W. & Stede, William : Pali – English Dictionary
- 9) Malalasekara, G.P.: Dictionary of Pali Proper Names
- 10) Cowell, E.B.(Ed.) : Jataka or Stories of the Buddha's Former Births
- 11) Sen, B.C. : Studies in the Buddhist Jatakas
- 12) Nariman, G.K.: Literary History of Sanskrit Buddhism
- 13) Winternitz, Maurice : A History of Indian Literature, Vol.8
- 14) Deyal, Har : Bodhisattva Doctrine in Buddhist Sanskrit Literature
- 15) Upadhyay, Baldev : Buddha Darshan Mimansa
- 16) Edgerton, Franklin: Buddhist Hybrid Sanskrit Grammar & Dictionary
- 17) Mitra, R.L. : The Sanskrit Buddhist Literature of Nepal
- 18) Das, Ram Mohan(Tr.) : SaddharmaPundarika
- 19) Rani, S & Mishra, J. : Buddhism in Sanskrit Tradition

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Elective Courses

Paper – 204(6)

Ref. – Annexure IB

Ancient Indian Society

Outlines of Study

- 1) Sources of Social Life – The Tribal States and Social Institutions in Primitive Society
- 2) Evolution of Society from the Tribal Stage to The Formation of state in North India
- 3) Harappan & Post Harappan Society
- 4) Society in Vedic Literature
- 5) Social Life in the Period of Buddha & Mahavira
- 6) Society during Maurya – Sunga – Kushana Period
- 7) Society under Guptas
- 8) Early Medieval Society
- 9) General Survey of Ancient Indian Society – Samskaras, Concept of Ashramas, Family System, Caste System (Varnashrama Dharma), Slavery System, Social Philosophy, Punashartha – Ashrama and Their Social Context, Origin & Development of Varna & Jati
- 10) Position of Sudras
- 11) Position of Women – Property Rights, Marriage & Divorce, Sati, Stridhana

Recommended Readings:

- 1) Kane, P.V. : History of Dharmasastra
- 2) Dutt, N.K. : Origin & Growth of Caste in India
- 3) Altekar, A.S. : The Position of Women in Hindu Civilization
- 4) Prabhu, P.N. : Hindu Social Organization
- 5) Sharma, R.S. : Sudras in Ancient India
- 6) Katyay, H.S. : Sudras, Slaves & Untouchables in Ancient India
- 7) Pandey, R.B. : Hindu Samskaras
- 8) Altekar, A.S. : Education in Ancient India
- 9) Sharma, R.S. : Light on Early Indian Society and Economy
- 10) Sharma, R.S. : Indian Feudalism
- 11) Sharma, R.S. : Material Culture and Social Formation
- 12) Charona, D.R. : Slavery in Ancient India
- 13) Singh, Y.B. : Social Life in Ancient India
- 14) Majumdar, B.P. : Socio – Economic History of Northern India
- 15) Chattopadhyay, S. : Social Life in Ancient India
- 16) Mookerji, R.K. : Ancient Indian Education
- 17) Chattopadhyay, B. : Kusana State & Indian Society
- 18) Mishra, Jai Shankar : Prachin Bharat Ka Samajik Itihas
- 19) Rao, S.R. : The Dawn & Devolution Of Indus Civilization

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Elective Courses

Paper – 2047

Ref. – Annexure IB

Economic History of Ancient India

Outlines of Study

- 1) Sources of Primitive Economy – Neolithic Revolution
- 2) Harappan & Post Harappan Economy – Trade & commerce with Nearby Civilizations
- 3) Economic Life of Vedic People
- 4) Economy of Mauryan People – Kautilya's Arthashastra
- 5) Economic Life Under Guptas – Myth of Golden Age
- 6) Trade & Commerce during Early Medieval India
- 7) Pattern of Economic Developments in Deccan & South India
- 8) Feudal Economy – A Truth or A Myth
- 9) General Survey of Ancient Economy :
 - a) Agro-Pastoral Economy, Agriculture, Development of Land & Revenue System
 - b) Trade & Commerce: Internal, External, Trade Routes, Indo – Roman Contacts, Maritime Trade of South India
 - c) Economic Institutions & Guilds
 - d) Temple Economy
 - e) Peasantry, Land Grants, Land System, Irrigation System

Recommended Readings:

- 1) Sharma, R.S. : Light on Early Indian Society and Economy
- 2) Sharma, R.S. : Indian Feudalism
- 3) Sharma, R.S. : Material Culture and Social Formation
- 4) Gopal, L. : The Economic Life in Northern India
- 5) Sinha, D.C. : Land Grants & Feudalism in Ancient India
- 6) Bose, A.N. : Social & Rural Economy of Northern India
- 7) Yadav, B.N.S. : Socio – Economic History Northern India (10th to 12th Centuries)
- 8) Bandopadhyay, N.C. : Economic Life & Progress in Ancient India
- 9) Maitty, S.K. : Economic Life & Progress in Ancient India
- 10) Moti Chandra : Sarthavaha
- 11) Adhya, G.L. : Early Indian Economics
- 12) Lal, Achche : Prachin Bharat Mein Krishi
- 13) Majumdar, B.P. : Socio-Economic History of North India
- 14) Alchin, B.R. : Rise of Civilization in India & Pakistan

Dr. Anil Kumar, P. Singh, P. Singh, P. Singh
27/3/19

P. Singh
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Elective Courses

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Ref. - Annexure B

Museology

Outline of Study

- 1) Museology - Definitions, Typology, Policies - Museums, Museology - Various Theories
- 2) History of Museums in World & India
- 3) Types of A Museum - Function & Nature - New Museum - Eco Museum - Neighbourhood Museum - Open Air Museum - Living Museum - Mobile Museum
- 4) Collection & Documentation - Theories & Ethics - Collection Problems - Documentation Process
- 5) Modes of Acquisition - Loan, Gift, Purchase, Exchange, Treasure-Trove, etc.
- 6) Display & Exhibition - Types, Organization, Planning
- 7) Museum Activity - Educational & Recreational
- 8) Conservation & Preservation - Principles, Ethics, Environmental factor, Public Awareness, Museum Education

Recommended Reading:

- 1) Ambrose, T & Faine, C. - Museum Basics
- 2) Bax, S.J. & Dewerd, V.P. - Modern Museums
- 3) Davis, P. - Ecomuseums
- 4) Belinfante, V.H. - New Museology for India
- 5) Dean, D. - Museum Exhibition - Theory & Practice
- 6) Bharadwaj, Anupama - Museums, Museology and New Museology
- 7) Hissas, S.S. - Protecting the Cultural Heritage - National Legislations & International Conventions
- 8) Hooper, Greenhill E. - The Educational Role of Museum
- 9) Paraja, S. - Museums of India
- 10) Jain, S. - Museums Evam Museology (Hindi)
- 11) Nair, S.M. - The Role of Small Museum in Environmental Studies
- 12) Belcher, M. - Exhibition in Museums
- 13) Braawie, M. - The New Museum - Architecture and Display
- 14) Dean, D. - Museum Exhibition - Theory and Practice
- 1) Edson, G. & Dean, D. - The Handbook for Museums
- 2) Fahy, A. (Ed.) - Collection Management

Handwritten notes and signatures:
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Anurag, Anshu, Parsh
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Generic Elective (GE) course

Course title: Human Rights

Course code: GE-1

Credit 5

Course offered in: Semester- IV

(There shall be 5 units each consisting of one credit)

Course content:

Unit	Topics
I	Conceptual Aspects of Human Rights a. Meaning and Concept of Human Rights b. Human Rights, Natural Rights, Civil Rights, Political Rights and Legal Rights.
II	Evolutive of the Concept of Human Rights a. Magna Carta, The united state declaration of Independence: The French Declaration of the Rights of Man and the Citizen: United state Bill of Rights: Geneva Convention of 1864: Universal declaration of Human Rights, 1948 b. International Bill of Rights, Significance of Universal Declaration of Human Rights International Covenant on Civil and political Rights, International Covenant on Economic, Social and cultural Rights.
III	Diversity, Multiculturalism and Human Rights a. Value of Diversity: Collective Cultural Rights and the Idea of Universal Human Rights: Multiculturalism and Minority Rights: protection and promotion of Human Rights in Multicultural Societies. b. Beyond Universal Human Rights: Universalism of human Rights: Nation-State and the Right to national Self-Determination: state Sovereignty and the Politics of Universal Human rights.
IV	Theoretical aspects of Human rights. a. Theories of Human rights-Liberal Perspective-Locke, Rousseau, J.S. Mill, Marxian Perspective-Marx, Gramsci b. Feminist Perspective of Human Rights.
V	Assignment / Field Work based and Unit I, II, III and IV.

Amalika
27.3.19

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Anshu, Rish
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