

SEMESTER – III

Paper – XII

Cultural History of South – East Asia

Unit-1

- iii) Funan & Kambuja – Source of Culture – Literary & Archaeological
- iv) Components of Culture in Ancient Kambodia
 - d) Literature
 - e) Art & Architecture
 - f) Religion & Philosophy

Unit-2

- ii) Champa – Source of Culture – Literary & Archaeological
- i) Components of Culture in Ancient Champa
 - d) Literature
 - e) Art & Architecture
 - f) Religion & Philosophy

Unit-3

- iii) Thailand & Laos in Ancient Times – Source of Culture – Literary & Archaeological
- iv) Components of Culture in Ancient Times
 - d) Literature
 - e) Art & Architecture
 - f) Religion & Philosophy

Unit-4

- ii) Indonesia & Malay Peninsula in Ancient Times – Source of Culture – Literary & Archaeological
- iv) Components of Culture in Ancient Times
 - d) Literature
 - e) Art & Architecture
 - f) Religion & Philosophy

Unit-5

- iii) Ancient Burma – Source of Culture – Literary & Archaeological
- iv) Components of Culture in Ancient Burma
 - d) Literature
 - e) Art & Architecture
 - f) Religion & Philosophy

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SEMESTER - II
Paper - III
THE HISTORICAL GEOGRAPHY OF INDIA AND NEARBY
COUNTRIES

Recommended Readings

23. LeMay, Reginald : The Culture of South – East Asia
24. Wales, H.G.Q. : The Making of Greater India
25. Chatterji, B.R. : Indian Cultural Influence in Cambodia
26. Vidyalankar, Satyaketu : Dakshinpurvi Aur Dakshini Asia mein Bharatiya Sanskriti
27. Sharan, M.K. : Studies in Sanskrit inscriptions of ancient Cambodia
28. Bose, P. : Indian Colony of Siam
29. Bose, P. : Indian Colony of Campa
30. Thompson, V. : Thailand; The New Siam
31. Majumdar, R.C. : Ancient Indian Colonization in South East Asia
32. Sadananda, Swami : Pilgrimage to Greater India
33. Osborne, Milton E. : SouthEast Asia – An Introductory History
34. Thompson, Peter A. : Siam – An Account of the Country and The People
35. Wyatt, David : Thailand – A Short History
36. Sahai, S. : The Ramajataka in Laos
37. Sahai, S. : Krishna saga in Laos
38. Puri, B.N. : Sudurpurva mein Bharatiya sanskriti aur Uska Itihas
39. Thakur, Upendra, : Some Aspects of Ancient Indian History and Culture (Ch.XXII)
40. Majumdar, R.C. : Suvarnadvipa
41. Coedes, George : The Indianized States of S.E.Asia
42. Harvey, G.E. : History of Burma
43. Ray, N. : Sanskrit Buddhism in Burma
44. Ray, N. : Bramanical Gods in Burma

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SEMESTER – III

Paper – XIII

PRE AND PROTO HISTORY OF INDIA AND ANCIENT POTTERIES

- Unit I** : (i) Stone Age Culture (Paleolithic): Salient feature of the Paleolithic in India; difference between lower, middle and upper Paleolithic on the basis of change in technology.
(ii) Lower Paleolithic Sohan and Madrasian Industries.
Paleolithic Industries in Banas Valley
Paleolithic Industries in Narmada Valley
Paleolithic Industries in Belan Valley
Paleolithic Industries in Bhimbaitheka and Malprabha Valley
Paleolithic Industries in Godavari & Nagarjunikonda
Paleolithic Industries in Bihar & Jharkhand.
- Unit II** : (i) Middle Paleolithic Culture
Belan Valley, Nevasa, Maheshwar, Sanghol Cave
(ii) Upper Paleolithic Culture
Belan Valley, Renighunta, Yerragondapallam and Sanghal Valley
- Unit III** : (i) Mesolithic Cultures.
Lekhania, Birbhanpur, Morhana Pahar, Langhanaj, Bagor, Chaumpan - mando
(ii) Neolithic Culture:
Gufkral, Burzahom, Chirand, Deojali Hading, Brahmagiri, Sangankallu, Utnur, Piklihal, T. Narshipur, and Tekalkota, Pyampolli.
- Unit IV** : (i) Earliest Settlements (Pre-Harappan) in Baluchistan, Kot Diji, Amri, Kalibanga, Harappa, Harappan sites in details, origin and extent
(ii) Post- Harappan Chalcolithic Culture – Early beginning at Lothol and Rangapur, banas Culture at Ahar and Gilund.
(iii) Malwa area – Nevasa, Jorwe, Diamabad, Inamgaon.
(iv) Chalcolithic Culture of Gangetic Doab – Chirand, Sonapur and Pandurajardhibi.
- Unit V** : (i) Significance of Copper – Hoards of Ancient India
(ii) Potteries – Technique of making potteries as Source, Indus Valley potteries, Ochre Coloured Pottery, P.G. Ware, black and Red Ware, N.B.P. Ware.

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Sem-III, Paper - XIII

Recommended Readings :

1. Bagchi, P.C. - Pre-Aryan and Pre-Dravidian Indis
2. Banerjee, R.D. - Pre-Historic, Ancient and Hindu Indis
3. Dani, A. H. - Pre-History and proto-history of Eastern India.
4. Dikshit, K.N. - Pre-Historic civilization of Indus valley.
5. Piggot, S - Pre-Historic Indis.
6. Brwon - Catalogue of Pre-Historic Antiquities in the Indian museum of Calcutta.

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Paper – XIV

Historiography , History of Bihar and Research Methodology

Unit-1

- i) Ancient Indian Historiography
- ii) Absence of Historical Sense & Problem of Chronology
- iii) First step in Ancient Indian History – Gatha, Narasamsi, Akhyayan, Itivrtta, Vansa, & Vansacarita – Purana & Itihasa
- iv) Banabhatta, Vakpatiraja, PadmaGupta, Arua, Bilhana, Jayanaka
- v) Kalhan's Rajtarangini

Unit-2

- i) Indological Studies – Need & Development – Recovery & importance – Max Mueller, Colebrooke, Prinsep & Cunningham
- ii) British imperialist Historiography – Popular & Philosophic Historians – James Mill, Henry Maine, Vincent Smith, Moreland
- iii) Indian Nationalist Historiography – Meaning & Nature – R G Bhandarkar, K P Jayaswal, R K Mukharji, K A N Shastri, R C Majumdar
- iv) The Marxist Phase – Kosambi, R S Sharma, Romila Thapar
- v) Subaltern Studies – Historiography of protest – Nature – Gyan Pandey, Dipesh Chakrabarty

Unit-3

- i) Research – Nature, Meaning, Scope, Limitations, Fundamentals & Importance
- ii) Historical Research – Inter – Disciplinary Approach & Implications
- iii) Objectivity & Bias in History & Archaeology
- iv) Identification & Formulation of Research Problem & Hypothesis
- v) Methods of Researches – Traditional & Recent Trends

Unit-4

- i) Review of Literatures – Research Design
- ii) Documentation, Footnotes, Diacritical Marks, Tables & Illustration, Quotations & Citations, Index, Glossary, Bibliography
- iii) Questionnaire, Schedule, Interview, Exploration, Library Work, Manuscripts, Public/Private Collections, Photography, Laboratory Work
- iv) Computer, Internet
- v) Evaluation of Collected Data
- vi) Research Report & Proposal
 - a) Purpose of Writing Research Report
 - b) Preparing a Research Proposal
 - c) Assignment/Research Paper/Thesis/Dissertation writing

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Unit-5

- (i) Bihar in Pre Mauryan, Mauryan & Post- Mauryan era.
- (ii) Bihar in Gupta and Post - Gupta Period.
- (iii) Important Educational Centres:
Nalanda, Odantpuri, Apsad, Vikramshila, Taradiha
- (iv) Regional art & Architecture of Bihar.
- (v) Pala Art and other Architectural Remains.

Recommended Readings

1. Pathak, V.S. : Ancient Indian Historians
2. Pandey, G.C. (Ed.): Itihasa Darshana : Swroop Evam Siddhanta
3. Buddha Prakash : Itihasa Darshana
4. Collingwood, R.G. : The Idea of History
5. Warder, A.K. : An Introduction to Indian Historiography
6. Sen, S.P. (Ed.) : Historians & Historiography in Modern India
7. Ghosal, U.N. : The Beginnings of Indian Historiography and other Essays
8. Devahuti (Ed.) : Problems of Indian Historiography
9. Barnes, H.E. : A History of Historical Writing
10. Pandey, L.P. : Bhartiya Itihas-Darshana (In Hindi)
11. Sreedharan, E. : A Textbook of Historiography
12. Panneerselvam, R. : Research Methodology
13. Kothari, C.R. & Garg, Gaurav : Research Methodology - Methods & Techniques
14. Kumar, Ranjit : Research Methodology
15. Garraghan, Gilbert J. and Delanglez, Jean : A Guide to Historical Method
16. Gottschalk, Louis : Understanding History: A Primer of Historical Method

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SEMESTER – III

Paper – XV

Religion Philosophy & Political Administration of Ancient India

- Unit I** : (i) Upanisads, the fountain head of Indian culture.
(ii) Main points of Vedanta Philosophy.
(iii) Salient features of Vaishnavism.
(iv) Conception of Saivism.
- Unit II** : (i) Origin and development of Jainism.
(ii) Founder of Jainism - 24 Tirthankaras.
(iii) Sects of Jainism.
(iv) Salient feature of Jaina religion.
- Unit III** : (i) Origin & Development of Buddhism.
(ii) Salient features of Buddhist religion.
(iii) Buddhist philosophy – Sila, Samadhi & Prajna.
(iv) Four noble truth.
(v) Eight fold Path.
(vi) Schools of Buddhism
(vii) Hinayana, Mahayana
(viii) Causes of the decline of Buddhism.
- Unit IV** : (i) Sabha, Samiti and Vidhata.
(ii) Coronation Ceremony
(iii) Ancient Judicial system
(iv) Mandal Theory.
(v) Saptanga Theory.
- Unit V** : (i) Strong and Weak points of Ancient Republics.
(ii) Licchavi Constitution.
(iii) Mauryan Polity: Central, Provincial.
(iv) Gupta Polity – Central, Provincial administration; their strong and weak points.
(v) Harshavardhana's administrative system.
(vi) Chola administration.

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Sem-III, Paper - XV

Recommended Readings :

1. Basham, A.L. - The Wonder That was Indis (Also in Hindi)
2. Srivastava, K.C. - Prachin Bharat Ka Itihas our Sanskriti
3. Chaudhary, R.K. - Prachin Bharat ka Rajnitik aur Sansktrik Itihas.
4. Jaiswal, K.P. - Hindu Polity.
5. Ghoshal, U.N. - A History of Ancient Indis
6. Bajpai, A.P. - Hindu Rajyasastra
7. Singh, R.C.P. - Kingship in Northern Indis.
8. Altekar, A.S. - State and Government in Ancient Indis
9. Mukherjee, R.K. - local self government in Ancient Indis
10. Sinha, A.K. - Provincial Admisstration in Ancient Indis
11. Das gupta, Surendranath - A History of Indian Philosophy
12. Monanty J.N. - Classical Indian Philosophy.

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Paper – XVI

Practical

Full Marks – 100

This paper will consist of practical exam, including and also report on excavation / exploration / study tours followed by a compulsory viva-voice

or

This paper will consist of Dissertation subject approved by Head of the Department under the submission of a teacher of the Department followed by a compulsory viva-voice.

On Report : 70 Marks
On viva – Voice : 30 Marks
Total : 100 Marks

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SEMESTER - III

Paper - XVII

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Third Sem

AECC - 2

Credit - 5

Human Values and Professional Ethics (3 Credits)

Gender Sensitization (2 Credits)

(One credit requires ten hours of theory and twenty hours of practical/assignment/field work)

Unit - 1: Variety of Moral Issues, Principles of Ethics and Morality:-

Understanding the Harmony in the Society (society being an extension of family), Integrity, Work Ethic, Courage, Empathy, Self Confidence, Professional Ideas and Virtues, Ethics as a Subset of Morality, Ethics and Organizations, Duties and Rights of employees and employers.

Unit - 2: Holistic approach to corporate ethics:-

Vedantic Ethics - Tagore, Vivekanand, Gandhi and Aurobindo on Ethics, Ethics in Finance, Business and Environment, Professional Rights, Intellectual Property Rights, Corporate Responsibility, Social Audit and Ethical Investing, Computer and Ethics.

Unit - 3: Professional Ethics:-

Augmenting Universal Human Order, Characteristics of people-friendly and eco-friendly production, Strategy for Transition from the Present State to Universal Human Order, At the Level of Individual- as Socially and Ecologically Responsible Technologists and Managers, At the Level of Society- as Mutually Enriching Institutions and Organizations, Case studies of typical holistic technologies and management patterns.

Unit - 4: Gender - An Overview:-

Gender: Definition, nature and evolution, culture, tradition, historicity; Gender spectrum: biological, sociological, psychological conditioning; Gender based division of labour - domestic work and use value.

Unit - 5: Gender - Contemporary perspectives

Gender justice and human rights: international perspectives, Gender : constitutional and legal perspectives, media & gender, Gender, emerging issues and challenges.

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