

PAPER- IX (TAHQEEQUE)

There will be five Units in this paper. The question paper will cover all the Units with the following pattern :

Part A -	Ten objective type Questions	10 x 2 = 20 Marks
Part B -	Five Questions (Four to be answered) (One short answer type question from each Unit)	04 x 5 = 20 Marks
Part C -	Five Questions (Three to be answered) (One long answer type Question from each Unit)	03x10 = 30 Marks

SYLLABUS :

Unit - 1 Usool-e-Tahqeeque - wa - Tarteeb-e-Matan by Tanweer Ahmad Alvi  
اصول تحقیقی و ترتیب متن - جوئے احمد علی

Unit - 2 Magalat -e- Gazi Abdul Wadood Edited by Prof. K. Ahmad  
مقالہ تالیفات علامہ غازی - ڈاکٹر عبدالوادود

Unit - 3 Tahqeeq o- Tanged by Asloob Ahmad Ansari  
تحقیق و تہمت - اسلوب احمد انصاری

Unit - 4 Tahqeeqi Mazameen - Malik Ram  
تحقیقی مضامین - مالک رام

Unit - 5 Adbi Tahqeeq- Masael aur Tajzia by Rashid Hasan Khan  
ادبی تحقیقی مسائل اور تجزیہ - رشید حسن خان

BOOKS FOR REFERENCE :

Tahqeeq ka fan - Kalimuddin Ahmad

Adbi Tahqeeq - Jamil Jalbi

Magalat -e- Sheerani - Hafiz Mahmood Shirani

Bazyafi (Urdu Men Tahqeeq Ka Aghaz) - Prof. Mahmood Ilahi

Tanged -o- Tadveen Samt-o-Raftar - Dr. Md. Mausooft Ahmad



**PAPER-X (TANQEEED)**

There will be five Units in this paper. The question paper will cover all the Units with the

following pattern :

- Part A - Ten objective type Questions  
 (Two Questions from each Unit)  
 Part B - Five Question (Four to be answered)  
 (One short answer type question from each Unit)  
 Part C - Five Questions (Three to be answered)  
 (One long answer type Question from each Unit)
- 10 x 2 = 20 Marks  
 04 x 5 = 20 Marks  
 03x10 = 30 Marks

**SYLLABUS :**

Unit - 1 Urdu Mein Tazkara Nigari ki Rewayat with special reference to Ab-e-

Hayat

اور تہذیب کی روایت اور تہذیب کی روایت

Unit - 2 (a) Tanqeed ki Tareef aur Tanqeed-o- Tanqeed ka Rishia

تہذیب کی تعریف اور تہذیب اور تہذیب اور تہذیب

(b) Mokhtalif Dabistan-e-Tanqeed

مختلف دبستان تہذیب

Unit - 3 Mogadama -e- Sher-o- Shaeri by Hall

شہرہ شاعری ہالی

Unit - 4 Mosarrat Se Basirat Tak - Aley Ahmad Saroor

سیرت سے بصیرت تک اہل احمد سرور

(a) Amlī Tanqeed - Kalimuddin Ahmad

عملی تہذیب - قلمی تہذیب احمد

(b) Qadeem Urdu Tanqeed - Prof. Wahab Ashrafi

قدیم تہذیب اور تہذیب - پروفیسر واہب اشرفی

(c) Urdu Tanqeed Par Ek Nazar- Kalimuddin Ahmad

اردو تہذیب پر ایک نظر - قلمی تہذیب احمد

27.2.12

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BOOKS FOR REFERENCE :

Buteega - Arastoo

Urdu Tanged par ek Nazar - Kalimuddin Ahmad

Amlil Integadiat - S.M. Aqeel Rizvi

Tangedi Dabistan - Salim Akhtar

Urdu Tanged ka Ittega - Dr. Ibadat Bralivi

Jadid Urdu Tanged osool-o-Nazaryat - Sharib Rudolvi

Kalimuddin Ahmed ki Adbi Khidmaat - Dr. Abdul Malik

Natsi Tajarbe Aur Adabi Takhliq - Dr. Arshad Masood Hashmi

*K.M. Hashmi*  
27/2/12

*27-2-12*

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*27.2.12*



PAPER-XI (TAHREEKAT -O- RUJHANAT)

There will be five Units in this paper. The question paper will cover all the Units with the following pattern :

- Part A - Ten objective type Questions (Two Questions from each Unit) 10 x 2 = 20 Marks
- Part B - Five Question (Four to be answered) (One short answer type question from each Unit) 04 x 5 = 20 Marks
- Part C - Five Questions (Three to be answered) (One long answer type Question from each Unit) 03x10 = 30 Marks

SYLLABUS :

Unit - 1 Urdu ki Ibtedal Nashw -o- Numa Men Soofia -e- Karam ka Karama -

Dr. Abdul Haque

اردو کی ابتدائی نثر میں صوفیہ کرامت کا راز

Unit - 2 Fort William College

فورت ویلیام کالج

Unit - 3 Allgarh Tahreek

آلیگارھ تحریک

Unit - 4 Taraqi Pasand Tahreek

ترقی پسند تحریک

Unit - 5 (a) Jadeediat

جدیدیت

(b) Ma Baad Jadeediat

ما بعد جدیدیت

BOOKS FOR REFERENCE :

Urdu Ki Adabi Tahreeken - Anwar Sadeed  
Jadeediat Ki Jamaliyat - Lutfur Rahman

Mabaad -e- Jaddiat Ek Mokalma -Gopichand Narang

Fort William College ki Adbi Khidmat - Iffat Zarrin







PAPER-XII (BIHAR KA ADABI DABISTAN)

There will be five Units in this paper. The question paper will cover all the Units with the

following pattern :

Part A - Ten objective type Questions	10 x 2 = 20 Marks
(Two Questions from each Unit)	
Part B - Five Question (Four to be answered)	04 x 5 = 20 Marks
(One short answer type question from each Unit)	
Part C - Five Questions (Three to be answered)	03x10 = 30 Marks
(One long answer type Question from each Unit)	

SYLLABUS :

Unit - 1 Dabistan-e-Bihar Ki Tashkeel-o-Tameer

دبستان بھاری کی تشکیل و تعمیر

Unit - 2 Bihar mein Urdu Shaeri with special reference to Rasikh, Wahi, Perwai

Shahdiz

بھارت میں اردو شاعری - راسخ، واهی، پر وئی

Unit - 3 Bihar mein Urdu Fiction with special reference to Rashidatunnisa (Islahunisa)

Akhtar Oraivi (Hasrat-e-Tameer), Sohail Azimabad (Char Chehre)

بھارت میں اردو - رشیدت النسا (اصلاح النسا) اختر اور ایوی (حسرت تعمیر) سہیل اظیم آباد (چار چہرے)

Unit - 4 Bihar mein Urdu Tanged with special reference to Imdad Imam Asar

(Kashful Haq), Kalimuddin Ahmad (Urdu Tanged per ek Nazar),

Wahab Ashrafi (Agahi ka Manzarnama)

بھارت میں اردو تنگید - امداد امام آسار (کاشف الحقائق) کلیم الدین احمد (اردو تنگید پر ایک نظر) وہاب اشرفی (آگاہی کا منظر نامہ)

Unit - 5 (a) Bihar Mein Ghair Afsanavi Nasr with special reference to Anjum Manpuri

Meri (Eqbal Hussain)

بھارت میں غیر افسانوی نثر - انجم مانپوری (میری) (عقبال حسین)

(b) Dakanyaat

27.2.12

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PAPER-XIII (LESANIYAT ARU AROOZ -O- BLAGHAT)

There will be five Units in this paper. The question paper will cover all the Units with the following pattern :

Part A - Ten objective type Questions	10 x 2 = 20 Marks
Part B - Five Question (Four to be answered)	04 x 5 = 20 Marks
Part C - Five Questions (Three to be answered)	03x10 = 30 Marks
(One long answer type Question from each Unit)	

SYLLABUS :

Unit-1 Lesaniyat Ki Tareef, Isha Daira-e-Kaar Aur Deegar Uloom Se Rishta

سائیت کی تعریف، ایشا دائرہ کار اور دیگر علوم سے رشتہ

Unit-2 (a) Zubaanon Ke Khandan

زبانوں کے خاندان

(b) Urdu ka Khandan -e- Aisena

اردو کا خاندان

(c) Urdu Zaban ki Ibteda ke Mokhtalif Nazariat

اردو زبان کی ابتدا کے مختلف نظریات

Unit-3 Zaban Ki Iradi Aur Ghair Iradi Tarkheel, Sauti Taghaiur-o-Tabaddul,

Waza-e-Istelahat, Sabque Aur Lanque

زبان کی ارادی اور غیر ارادی ترقی، صوتی تغیر و تبدل، وضع اصطلاحات، سابقہ و لاحقہ

Unit-4 Balaghat

بلوغت

Unit-5 Arooz

روضی

BOOKS FOR REFERENCE

Imul Arooz - S.M. Sadruddin

Jadeed Ilmibalaghat - A. Majeed

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PAPER-XIV (STUDY OF IQBAL)

There will be five Units in this paper. The question paper will cover all the Units with the following pattern :

Part A -	Ten objective type Questions	10 x 2 = 20 Marks
Part B -	Five Questions (Four to be answered)	04 x 5 = 20 Marks
Part C -	Five Questions (Three to be answered)	03x10 = 30 Marks

(One long answer type Question from each Unit)

SYLLABUS :

Unit - 1 Iqbal, Shakhshiyat Aur Ahwal-o-Asar

ایمان کی جستجو اور حوالہ و اشارے

Unit - 2 Bange Dara Ki Ibtedai 5 Ghazlen

بندہ دارا کی ابتدائی پنج جوہریں

Unit - 3 Baal-e-Jibreel Ki Ibtedai 5 Ghazlen

بال جبریل کی ابتدائی پنج جوہریں

Unit - 4

Iqbal Ki Nazmen (Hemala, Naya Shiwala, Tasweer-e-Dard, Saqinama,

Masjid-e-Qartaba, Lenin Khuda Ke Huzoor Mein Zaug-o-Shauque, Jibri-o-

Iblis

ایمان کی بیہوشی (ہمالہ، نیا شیوالا، تصویر درد، ساقی نامہ، زاوگ و شوق، جبریل اور عیسیٰ)

Unit - 5

Iqbal Ke Aham Nazariat (Tasawwar-e-Khudi, Nazariya-e-Harkat-o-Amal,

Aurat Ka Tasawwar, Insan-e-Kamil-e-Nazaria-e-Fan, Nazaria-e-Zaman-o-

Makan, Ishtekiat)

ایمان کے اہم نظریات (تصویر خودی، نظریات حرکت و عمل، صورت و تصویر انسان، انسان اور زمانہ، شہر آشور، اقبال کے اہم نظریات)

BOOKS FOR REFERENCE :

Kulliate Iqbal - Iqbal

Nogosh - e- Iqbal - Shams Tabrez Khan

Iqbal Shair aur Falsafi - Waqar Azeem

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Iqbal Sab Ke Live - Farman Fatahpuri

Fikr Iqbal - Khalifa Abdul Hakim

Roohe Iqbal - Yusuf Hossain Khan

Iqbal Aur Maghrib - Aal Ahmad Surroor

A.M. Dain  
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PAPER-XV (ASRI ADAB)

There will be five Units in this paper. The question paper will cover all the Units with the

following pattern :

- Part A - Ten objective type Questions  
10 x 2 = 20 Marks
- Part B - Five Question (Four to be answered)  
04 x 5 = 20 Marks
- Part C - Five Questions (Three to be answered)  
03x10 = 30 Marks
- (One long answer type Question from each Unit)  
(One short answer type question from each Unit)

SYLLABUS :

Unit - 1 Shaeri with special reference to Ahamd Faraz, Nida Fazli, Perveen Shakir  
شاعری کے حوالے سے احمد فراز، نیدا فاضل، پروین شاکر

Unit - 2 Novel with special reference to Iqbal Majeed (Namak) Manjhi (Ghazanfar  
Novel with special reference to Iqbal Majeed (Namak) Manjhi (Ghazanfar

All), Aiwan-e-Ghazal (Jeelani Bano)

آئی، ایوان-ع-غزال (جیلانی بانو)

Unit - 3 Afsana with special reference to "Baade Saba Ka Intezar" (Syed Md.  
Afsana with special reference to "Baade Saba Ka Intezar" (Syed Md.

Ashraf), Sajid Rasheed (Ek Chota Sa Jahannam) Musical Chair (Abdus  
Ashraf), Sajid Rasheed (Ek Chota Sa Jahannam) Musical Chair (Abdus

Samad) Sui Ki Nok Par Ruka Lamha (Hussainul Haque)

سامد) سئی کی نوک پار رکا لامھا (حسین الہاکی)

Unit - 4 Tanz-o-Mazah with special reference to Mujtaba Hussain (Qata kalam)  
تازہ و مزاح (تسلی)

Unit - 5 Tangeded with special reference to Wazeer Agha, Shamsur Rahman  
Tangeded with special reference to Wazeer Agha, Shamsur Rahman

Yusuf Nazim (Fihalai), Mushtaque Yusufi (Zarguzasht)  
Yusuf Nazim (Fihalai), Mushtaque Yusufi (Zarguzasht)

ظہیر یوسفی (فیہالہ)، مشتاقہ یوسفی (زرگوزاشت)

BOOKS FOR REFERENCE :

Farooqui, Gopichand Narang Abdul Moghni  
Farooqui, Gopichand Narang Abdul Moghni

Maast Urdu Novel - Qamar Raza  
Maast Urdu Novel - Qamar Raza

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GROUP - A

PAPER - XVI ( DAKANIAT)

There will be five Units in this paper. The question paper will cover all the Units with

the following pattern :

Part A -	Ten objective type Questions	10 x 2 = 20 Marks
Part B -	Five Question (Four to be answered)	04 x 5 = 20 Marks
Part C -	Five Questions (Three to be answered)	03 x 10 = 30 Marks

(One long answer type Question from each Unit)

(One short answer type question from each Unit)

SYLLABUS :

Unit - 1 Dakan Mein Urdu Ka Aghaz-o-Iteqā

دکن میں اردو کا آغاز و ارتقا

Unit - 2 Dakni Urdu Ki Lesani Khusoosiat

دکنی اردو کی لسانی خصوصیت

Unit - 3 Dakan Ki Ahām Urdu Masnawian with special reference to Qutub

Mushtary (Mulla Wajhi), Phoolban (Ibne Neshati), Kadam Rao Padam

دکن کی اہم اردو مثنویوں کے حوالے سے قیاسی و تاریخی (مثنوی، شہول، بن (ابن شہول)، کدر مراد و پیرا (شہول)، گلشن

Rao (Nezami), Gulshan-e-Ishq (Nusrati)

مثنوی (نصرتی)

Unit - 4 Dakan Mein Urdu Ghazal with special study to Hashmi Bijapuri, Quli

Qutub Shah, Seraj

دکن میں اردو غزل کا خصوصی مطالعہ - قلی بیجاپوری، قلی قطب شاہ، سراج

Unit - 5 Dakan Mein Urdu Nasr with special reference to Sabras (Wajhi) Merajuli

Ashqin (Gesudraz)

دکن میں اردو نثر کے حوالے سے سبراس (وجھی) مرعاج (تسودراز)

BOOKS FOR REFERENCE :

Dakan Mein Urdu - Nasiruddin Hashmi

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M. Qasim  
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M. Manzoor  
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A. M. Baqir  
27/2/12

A. M. Baqir  
27/2/12

A. M. Baqir  
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Dakani Urdu Adab - Mohiuddin Quadri Zor  
Dakani Nasr Ka Intakhab - Syed Jaafra  
Sabras Ka Tangeedi Jaeza - Manzar Azmi



There will be five Units in this paper. The question paper will cover all the Units with the following pattern :

Part A -	Ten objective type Questions	10 x 2 = 20 Marks
Part B -	Five Question (Four to be answered) (Two Questions from each Unit)	04 x 5 = 20 Marks
Part C -	Five Questions (Three to be answered) (One short answer type question from each Unit) (One long answer type Question from each Unit)	03 x 10 = 30 Marks

SYLLABUS :

Unit - 1 Sir Syed Ki Shaksiyat Aur Qaumi-o-Millii Khidmat

رہنمائی کی حیثیت سے اور ملی خدمت کی

Unit - 2 Sir Syed Ki Tasneefat

رہنمائی کی تصنیفات

Unit - 3 Sir Syed Ki Sahafati Khidmat

رہنمائی کی صحافتی خدمات

Unit - 4 Sir Syed Ka Asloob-e-Nigarish

رہنمائی کی نگارشی

Unit - 5 Sir Syed Ke Maasereen Aur Rufqa with special reference to Nazir Ahamd, Haail, Shibli

رہنمائی کے معاشروں اور رفقاء کے بارے میں خصوصی حوالہ دینے والے خاص حوالے

BOOKS FOR REFERENCE :

Intakhab-e-Mazameen-e-Sir Syed - Aal Ahmad Surroor

Aasarus Sanadeed - Sir Syed

Sir Syed Ahmad Aur Unka Ahad - Suraiya Hussain

Sir syed Aur Unke Namwar Rufaga - Syed Abdullah

Sir Syed Aur Unke Karname - Noorul Hasan Naqwi

Hayat-e-Jawaid - Khwaja Altaf Hussain Halli

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GROUP - C

PAPER - XVI ( Hindi)

There will be five Units, in this paper. The question paper will cover all the Units with

the following pattern :

- Part A - Ten objective type Questions  
10 x 2 = 20 Marks
- Part B - Five Question (Four to be answered)  
(One short answer type question from each Unit)  
04 x 5 = 20 Marks
- Part C - Five Questions (Three to be answered)  
(One long answer type Question from each Unit)  
03x10 = 30 Marks

SYLLABUS :

Unit - 1 Hindi Adab Ki Tarikh by Md. Hasan

Unit - 2 Classical Hindi Poetry with special reference to :

- (a) Tulsidas  
(b) Jaisi  
(c) Kabeer

Unit - 3 Modern Hindi Poetry :

हिंदी नवयुगीन कविता

(a) Nirala

गाल

(b) Sumitra Nand Pant

सुमित्रानंद पंत

(c) Dinkar

दिणकर

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Hindi Adab Ki Tarikh - Entesham Hussain  
 Tarikh-e-Adab Hindi - Dr. Kazim Ali Khan  
 Hindi Adab Ki Tarikh - Dr. Md. Hassan  
 Hindi Sahitya Ka Itihas - Prof. Sachida Nand Sinha

**BOOKS FOR REFERENCE :**

اردو سے ہندی کی ترجمہ

**Unit - 5 Translation From Urdu to Hindi**

آدھا گاؤں - راہی ماسوم رازا

(c) Adha Gaon by Rahi Masoom Raza

میاں آنچل - رینو

(b) Maila Anchal By Renu

نیرالا - پرم چند

(a) Niarala By Prem Chand

**Unit - 4 Hindi Fiction:**

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There will be five Units in this paper. The question paper will cover all the Units with the

following patter

Part A - Ten objective type Questions  
(Two Questions from each Unit)

Part B - Five Question (Four to be answered)

(One short answer type question from each Unit)

Part C - Five Questions (Three to be answered)

(One long answer type Question from each Unit)

### SYLLABUS :

Unit - 1 Drama, Fan Aur Rewayat by Shahid Hussain

ڈراما، فین اور ریویات - شاہد حسین

Unit - 2 Indra Sabha - Amanat

اندر سبھا - امانت

Unit - 3 Anar Kall- Imteyaz Ali Taj

انار کال - امتیاز علی تاج

Unit - 4 Zahak - Md. Hasan

زحاک - محمد حسن

Unit - 5 (a) Bihar ke Urdu Stage aur Drama, Syed Hasan

بھارت کے اردو اسٹیج اور ڈراما

(b) Black Sunday- Zaher Anwar

بلیک سونڈے - زاہر انوار

### BOOKS FOR REFERENCE :

Urdu Drama Ka Itteqa - Ishrat Rahmani

Urdu Drama Fan Aur Manzilen - Waqar Azeem

Panch Stage Drama - Anees Bazmi

Urdu Dramon Ka Intakhab - Md. Hassan







GROUP - E

PAPER - XVI ( HAMDIA -O- NATIA SHAIRI)

There will be five Units-in this paper. The question paper will cover all the Units with

the following pattern :

Part A - Ten objective type Questions 10 x 2 = 20 Marks

(Two Questions from each Unit)

Part B - Five Question (Four to be answered) 04 x 5 = 20 Marks

(One short answer type question from each Unit)

Part C - Five Questions (Three to be answered) 03 x 10 = 30 Marks

(One long answer type Question from each Unit)

SYLLABUS :

Unit - 1 Urdu Mai Hamdiya Shairi Tarikh-o-Itteqa

اردو میں شاعر کی تاریخ و ارتقاء

Unit - 2 Urdu ki Hamdiya Shairi Mein Falsafiyana Rujhan

اردو کی شاعر کی فلسفیانہ راجح

Unit - 3 Quran Ka Asar Urdu Ki Hamdiya Shairi Par

قرآن کا اثر اردو کی شاعر پر

Unit - 4 Ho Isse Ibtada Allah Sabse Aala Hai, Khaliq Zujjala, Hai Mahwe Sana

Zarah Zarah, Rabbe Akram Tu Hai Rabbul Aalmin

میں سے ابتداء اللہ سب سے اعلیٰ ہے خالق و الخالق ہے تو شاہد زہرہ زہرہ اب راجحہ اب اللہ میں

Unit - 5 Lamayate Naziroka, Husn Yusuf Pe Katen, Hai Kalame Aelahi Main Unki

Mahak Ne Dil Ke, Aye Haadiyekul

لم یات بقرتہ کس من یوسف بہتر ہے، ان کی ہنر کے دل کے اے اے یار

BOOKS FOR REFERENCE :

Khaliq Zujjala - Akbar keratpuri

Urdu Men Hamd -o- Munajat - Dr. Syed Yahya Nasheet

Hadaique Bakhshish 1st & 2nd - Imam Ahmad Raza

Haghmaye Firdaus - Shakeel Badayuni

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PAPER - XVI ( PERSIAN)

There will be five Units in this paper. The question paper will cover all the Units with

the following pattern :

Part A -	Ten objective type Questions	10 x 2 = 20 Marks
Part B -	Five Questions (Four to be answered) (Two Questions from each Unit)	04 x 5 = 20 Marks
Part C -	Five Questions (Three to be answered) (One short answer type question from each Unit) (One long answer type Question from each Unit)	03x10 = 30 Marks

SYLLABUS :

Unit - 1 Farsi Zaban-o-Adab Ka Itteqa  
فارسى زبان و ادب اور اتقا

Unit - 2 Farsi Adab ke Aham Qadeem Odaba Ka Taarruf  
فارسى ادب اور قديم ادب اور اتقا

Unit - 3 Farsi Adab Ki Tarikh  
فارسى ادب اور تاريخ

Unit - 4 And-e-Hindya Ke Maroof Nasr Nigar  
ہند ہنديا کے معروف نثر نگار

Unit - 5 Ahd-e Hindya Ke Mumtaz Farsi Shuara  
ہند ہنديا کے ممتاز فارسى شاعر

BOOKS FOR REFERENCE :

- Ghalib Ki Farsi Shairi - Taarruf-o-Tanqeed by Tanweer Ahmad Alvi  
 Taarikh-e-Adabiyat-e-Iran (1st & 2nd) by Dr. Manzer Imam  
 Taarikh-e-Adabiya-e-Iran by Dr. Raza Zada Shafaque  
 Sherul Ajam (Volume 1-5) by Shibli Nomaani  
 Sanaadeed-e-Ajam by Mehdi Hassan Naasri

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